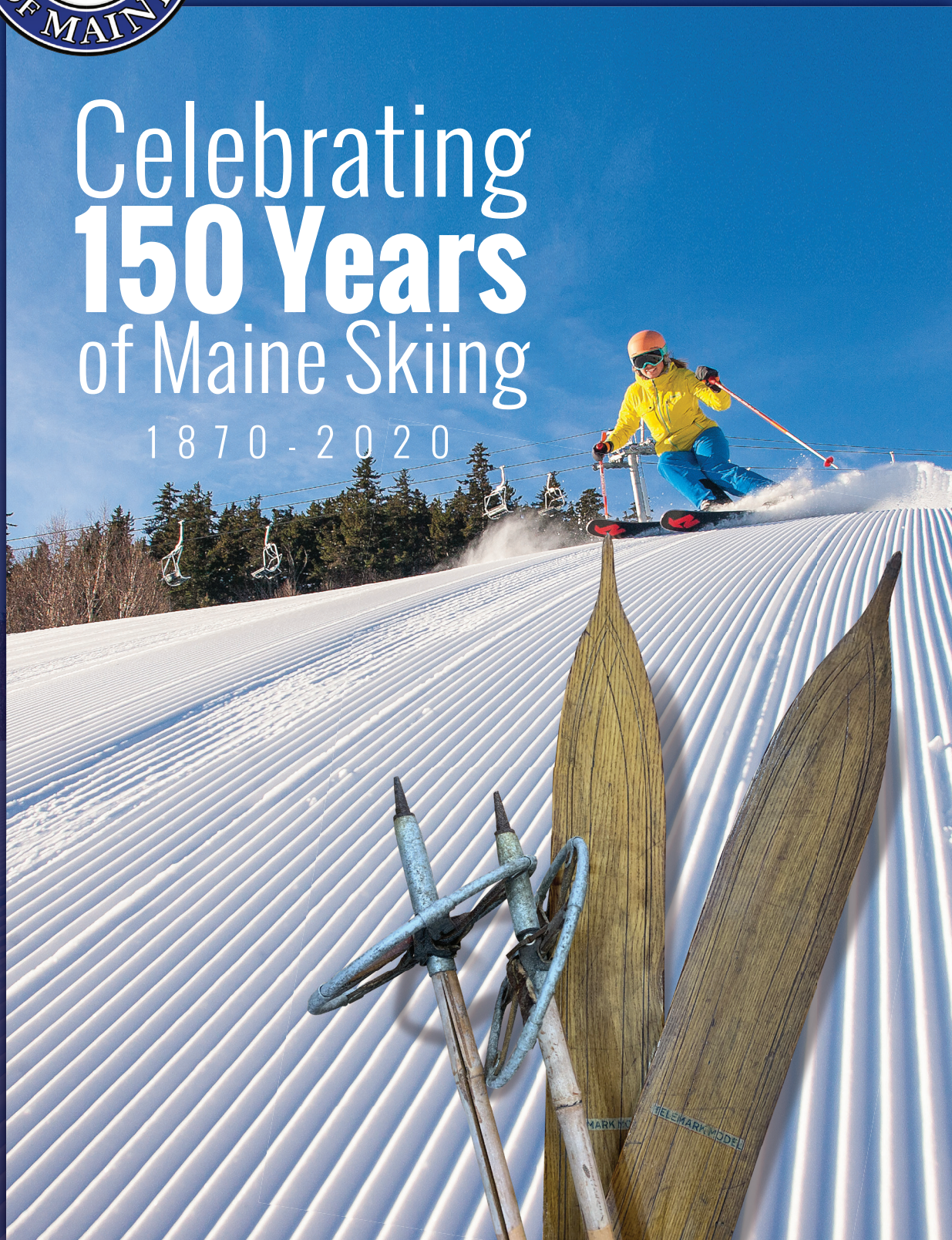




Snow Trail

Celebrating
150 Years
of Maine Skiing

1870 - 2020



SUMMER/FALL 2020 A PUBLICATION OF THE SKI MUSEUM OF MAINE • MAIN STREET • KINGFIELD, MAINE



The Ski Museum of Maine is a 501(c)(3) charitable organization, established in 1995 with the mission to celebrate, preserve and share the history and heritage of Maine skiing.

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Ski Museum of Maine

PO Box 359
256 Main St.
Kingfield, ME 04947
207-265-2023
www.skimuseumofmaine.org
info@skimuseumofmaine.org

Summer/Fall 2020 Snow Trail Contributors:

Dave Stonebraker, Glenn Parkinson
Managing Editor: Wende Gray
Layout & Design: Royal River Graphics

History of the Ski Museum of Maine

The Ski Museum of Maine was founded in 1995 by a small group of friends from the Sugarloaf Ski Club. Within a decade the museum became a nonprofit corporation and obtained a grant to begin accessioning an initial collection of artifacts and documents. In 2006 the Board of Directors hired its first executive director and rented exhibit space in downtown Farmington. In 2009 the museum moved to its current location in Kingfield above the Sugarloaf Outlet Store. In 2016 the museum purchased the New England Ski Museum's "Mountains of Maine-Skiing in the Pine Tree State" exhibit-dedicating the exhibit to John Christie. The museum was renovated in 2017 and a "Maine Olympians" Exhibit added in 2018.

A satellite gallery was opened in 2018 at the Bethel Historical Society with a permanent "History of Oxford County Skiing" exhibit. In 2019 both the "Maine Olympians" and "Mountains of Maine" were converted to mobile travelling exhibits.

You can help preserve Maine's skiing history and heritage beyond your lifetime by becoming a member of the Maine Skiing Heritage Society and including a financial bequest to the museum in your estate plan. For more information, contact the Ski Museum at 207-265-2023 or email us at info@skimuseumofmaine.org.



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COOPER FRIEND, PRESIDENT

President's Column



Yes, enough about Covid-19.

Please allow me to share with you what your museum has been doing since the onset of this pandemic. Our unofficial motto from the very beginning of this difficult time has been....**"Let's get ready to rumble."**

- » Hired Russ Ross as Development Director. Russ has over 30 years' experience in the ski industry sales.
- » Hired Karen Campbell as our Curator to accession artifacts within our industry specific database.
- » Have engaged Amy Scott of CORE to conduct an organizational assessment, together with long range planning to help guide us and insure board member alignment.
- » Designated Glenn Parkinson as the official historian of the Ski Museum of Maine.
- » Received two major gifts of historical skis and documents to complement our collection.
- » Kicking off a new project to build a collection of ski maps and brochures of past and present ski areas in Maine.
- » Chosen eight 2020 Maine ski Hall of Fame inductees who have

contributed to the history and heritage of Maine skiing.

- » Developed virtual exhibits for our signature exhibit, "Maine Winter Olympians" and our history exhibit "The Mountains of Maine".
- » Designing and constructing a new exhibit "The 50th Anniversary of the '71 World Cup" to be unveiled during Christmas Vacation Week of 2020.
- » Exhibiting our "Celebrating Sunday River's 60th Anniversary" at the Bethel Historical Society July and August.
- » Mounting a new exhibit celebrating the "60th Anniversary of Mt. Abram" to open at the Bethel Historical Society in September.
- » Hosted the Legends Race at Mt. Abram on March 12 with the largest field ever of senior skiers.

This all would not have been remotely possible without the generous support and membership from all of you. We are so grateful and appreciative for all you do.

So take that Covid-19. You're messin' with the wrong bunch.

With gratitude,
Cooper Friend

THERESA SHANAHAN

Executive Director's Report



We are all living in a time of uncertainty with the pandemic. I hope everyone is well and safe. Although the museum is closed to the public, we continue to stay safe and utilize social distancing as we navigate through these days.

Our part-time curator, Karen Campbell has been sorting through years of periodicals and accessioning them into our collection. This work will enable SMOM to share many of the fascinating stories and ski advertising through the years. Our collection continues to grow. We received a gift of several pairs of vintage Paris Manufacturing skis and racing skis. We look forward to sharing the history of these new acquisitions.

During ski season, we held two docent training sessions. Board member and ski historian, Glenn Parkinson led these training sessions. This group volunteered one weekend day per month, enabling the museum to remain open on the weekends and during

vacation weeks until the early closure of Sugarloaf. I am grateful for all the volunteers who gave their time freely to the museum.

With the museum being closed, our task was to create new ways to share the history of Maine skiing. Thanks to your generous donations we were able to have two of our traveling exhibits digitized and re-created as virtual exhibits. Our Maine Winter Olympian Exhibit and The Mountains of Maine Exhibit are posted on our website as well as the Maine Public Broadcasting, Maine Archives and Museums and WMTW websites.

During these months of uncertainty, I am grateful for the continued support of our donors and members. The Ski Museum of Maine is a special place and I look forward to the day when we can reopen our door to the public.

Be well,
Theresa Shanahan

WENDE GRAY, MANAGING EDITOR

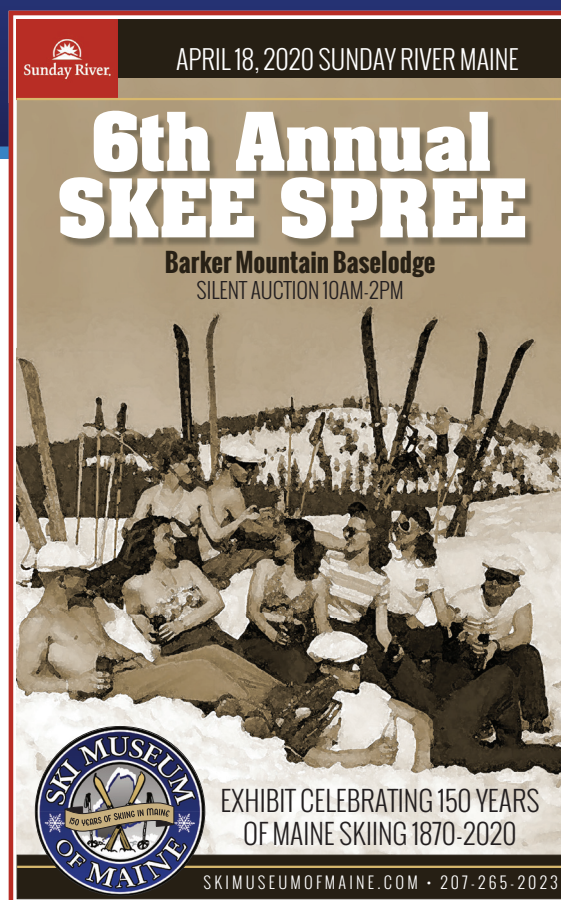
Editor's Note

As we shelter in place having had our ski season cut short, you've probably been imagining what might have been- challenging those softened bumps and soaking up the sun on the lodge deck. Spring skiing is certainly the most joyful time of the ski season.

My favorite spring skiing memories are beer and pepperoni pizza on "tar beach" on the roof of The Bag at Sugarloaf; the Easter egg hunt on the Maine Slope of the Camden Snow Bowl followed by an all-you-can-eat breakfast buffet and picnicking on the rocky outcropping atop Locke Mountain at Sunday River with a clear view of Mt. Abram, Pleasant Mountain (Shawnee Peak) and Mt. Washington in the distance.

The Ski Museum would love to have you share your favorite spring skiing stories. Jot down your memories, look through those old snaps shots and send them along to PO Box 359, Kingfield, ME 04947 or info@skimuseumofmaine.org.

Wende Gray
Managing Editor



Poster on sale at the Museum store





A Reader Remembers



I just really want to thank you for the article written by Dave Stonebraker in the winter Snow Trail. It brought back wonderful memories of my mom and my youth in Maine.

The Deering Ski Club and Ski Haven are directly responsible for my life as a outdoorswoman. This story as told by my mother, Doris Gamage Sabaka, Deering '40 is exactly as she would describe it to me, which I find remarkable, as things get twisted in memories and time.

Mom's life changed when Ted Johnson came to Deering and proposed the ski club. She was already an outdoorsy girl, but this was the impetus that sent her life on a trajectory of skiing, hiking and canoeing (and thus me years later). She loved every aspect of it. She couldn't afford the girls' every other weekend. She would work cleaning houses so she could pay for a trip to Dyke Mt and Ski Haven once a month (as I recall the total needed was \$1.50-\$2). She skied Tuckerman's, hiked Katahdin, all with Deering, even though her tennis and field hockey coaches weren't happy about it. Vi and Ave Hilton became lifelong friends. We visited with them often when we were in Maine. Ave showed slides of their ski trips to Europe (I even have some of the postcards they would send us). My family lived in Ohio, where my father was from. We traveled back and forth to Maine 3-4 times a year- winter


to ski, summers to Bridgton mostly. Sometime in the 90s, Mom, Vi and I went blueberry picking in the field in front of Ski Haven, and to this day it was one of the most plentiful berrying experiences of my life, and trust me, I've had a lot.

Up to her death in 2008, my mother's voice would change whenever she said the words "Ski Haven." Attached are a few photos I took of the cabin in 2006. I stopped that fall and decided to walk up the field and see what I could find. It was sad but powerful to find the remains moldering away in the fir and spruce. I tiptoed gingerly around inside wondering if those same drawers had once held any of my mother's ski sweaters or where she kept her skis or slept. She knew instantly where I'd been when I showed her the photos, even though her dementia had robbed her of short term memory.

My mother's sister painted me a tiny picture of the cabin at the edge of the field. My mother loved those winters spent there.

Thank you,
Sandie Sabaka (Hope Maine)

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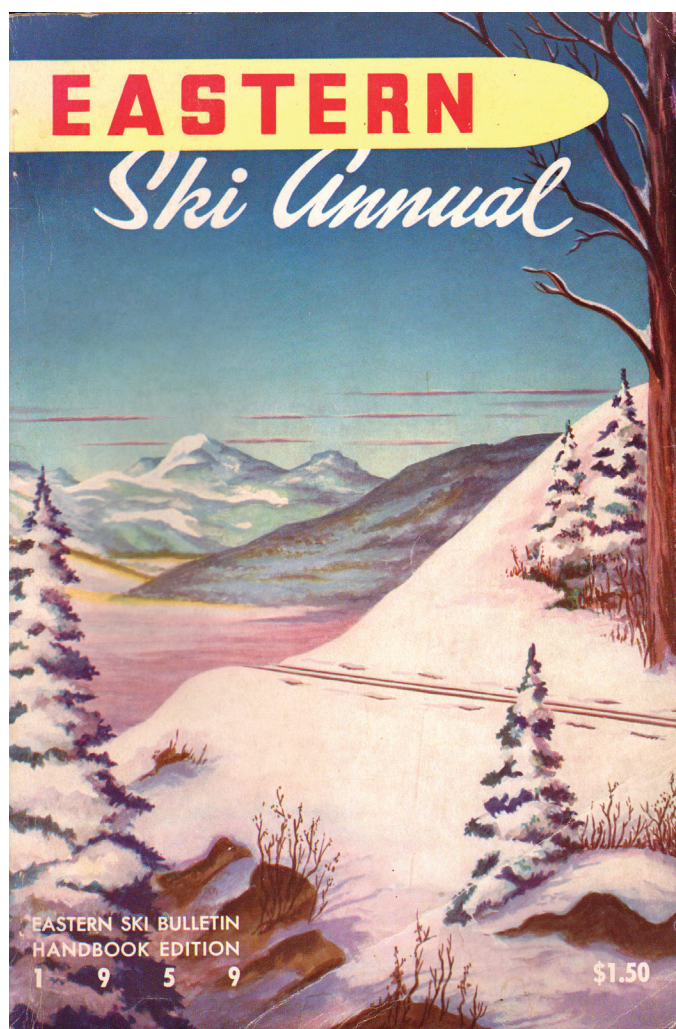
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photo courtesy of Sugarloaf

From the Collection The 1959-60 Eastern Annual

By Dave Stonebraker



One of the occupational hazards of being a curious archivist is to become distracted by the materials at hand when working on the Ski Museum's collections.

Recently, we have been sorting and evaluating a variety of printed materials: pamphlets, trail maps, advertising materials, magazines and annuals. In one box was a single paperbound yearbook from 1960, the Eastern Division Annual of the United States Ski Association for the 1959-60 ski season. The Museum has collected a nearly complete set of the Annuals of the USSA, but this volume represented a 'one-off' from the norm - a book emphasizing the year in review focused on the East. It included brief summaries of the other divisions as well as Canadian Skiing. Curiosity aroused, we turned the pages one by one, reflecting on what the content of this book might suggest about

this time in our skiing heritage. Here are various tidbits and inferences drawn from the pages of the annual.

The cover presents an idealized sketch of ski tracks amid wooded hills, presumably an 'Eastern' landscape as opposed to vistas of the West. The opening advertising pages feature Kneissl skis, the first National Winter Sports Show in New York, the Stowe Area Association and Mt. Mansfield as well as a full page for the NEW Sugarloaf. The spread touts a NEW Ski Slope (what we know as the Landing), a NEW T-bar (#3) and a NEW trail (Tote Road). Other advertising features Pleasant Mountain (with Maine's FIRST chair lift) and 'Skiing and Swimming' at Mt. Snow. The early pages of the Eastern Annual profile the leaders of Eastern skiing including Ralph

A. DesRoches of Ligonier PA, manager of Laurel Mountain Slopes and Owner of 'Doc' DesRoches Ski School. Following the profiles are several pages of listing for the USSA's Member Clubs that season. The list is extensive, and in 1960, 17 Maine Clubs were listed, including 3 colleges (Bowdoin, Colby & UMaine), 6 schools (Edward Little, Gould, Hebron, Fryeburg and Waynflete), 6 towns (Abenaki-Biddeford, Auburn, Chisholm-Rumford, Farmington, Penobscot Valley-Bangor and Pineland-Bethel - fact checking-it really was in Andover). Only two mountains were represented by member clubs - Pleasant Mountain and Sugarloaf Mountain - perhaps indicating that clubs were often focused on local town slopes and school and college competitions. Also interesting is the list of 'Certified' Instructors. Of three pages of names, only three are from Maine: Avon Hilton (instructor for Deering High School and Ski Haven at Dyke Farm), Hans Jenni (of Pleasant Mountain) and Roger Page of Kingfield. We know that Maine's ski areas boasted ski school with competent instructors and that local slopes had their 'learn to ski' programs and supported alpine and Nordic competitions; however, the PSIA (Professional Ski Instructors of America) was yet to be organized, and the USSA would ultimately focus more on certifying ski coaches.

The listing of Maine's Ski Areas in the 1960 Annual is equally limited . . . and curious. While the list of Eastern Ski Areas totals nearly 108 operating areas from Quebec to West Virginia, only 11 are listed for Maine, probably fewer than the actual number of slopes and tows operating in many Maine towns. According to the USSA listing, there were only 14 lifts in Maine: 1 chairlift, 3 T-bars and 10 rope tows. Pleasant Mountain had the chairlift and a T-Bar; Sugarloaf two T-Bars, and rope tows were scattered among the other 9 areas. Curiously, Sunday River and Saddleback Mountain were listed by name but with no facilities, only the note that both were 'New' this year. With pride and exponential expansion, Sunday River celebrated 60 years of operation this season.

A final portion of the 1960 Annual is devoted to National Competitions, at that time representing both Nordic and alpine events for all age groups spread across the country. Of the many events listed in order of prominence and the age of the competitors, a number had Maine competitors, teams and clubs. The Eastern Junior Nordic Championships contested in February at Lyndonville, VT, included jumpers from Farmington, Edward Little and Fryeburg as well as cross country skiers from Chisholm, Pineland and Gould. An Eastern Prep School Championship, a team event at Dartmouth featured jumping,

Vintage Quote

"In the vicious money and machine crazed world in which we live it is seldom granted to us pulverized humans to come into many direct physical relationships with our rapidly vanishing natural earth. But the snow can cover a lot of ugliness, and some mountains are still safely removed from city taints. A run down fresh snow on a wild mountain slope is perhaps as close as many of us will ever come to feeling ourselves part of the happy old natural life that must have existed before "progress" got out of hand and went berserk."

Jay Laughlin – 1946

Glenn Parkinson, sponsor of this vintage quote, adds "Skiing gives us a timeless appreciation of the beauty of nature. The sentiments expressed by Jay Laughlin, founder of Alta, in are as true today as they were then. As it did in 1946, skiing lets us step away from 'city taints.'"

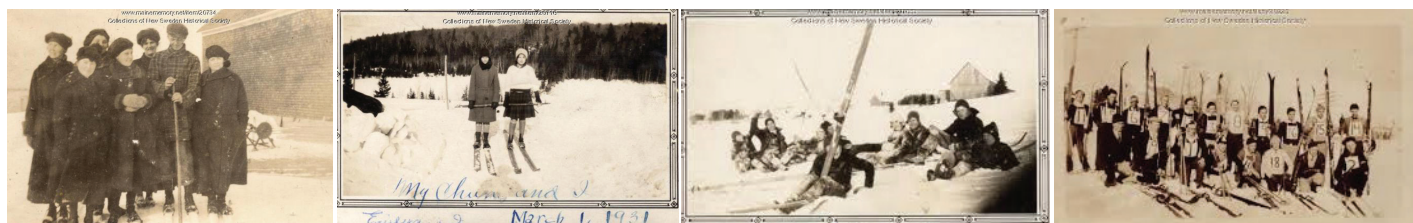
cross country, slalom and downhill among 15 teams was won by the Holderness School in New Hampshire. Maine teams from Hebron and Kents Hill finished 5th and 6th. A final event with a Maine flair was the Eastern Junior I & II Alpine Championships, sponsored by Sugarloaf Mountain included Slalom, Giant Slalom, Downhill and Combined. Among the competitors were racers from Edward Little, Farmington, Hebron, Kents Hill and Waynflete School. Louise Gulick of Waynflete won the Giant Slalom and Downhill events and finished third in Slalom to claim the Combined title among more than 50 girls competing.

These snippets are a glimpse into past periodicals of the Ski Museum's collection, a trove of detail and potential stories from a time long before the internet when more attention was paid to recording the results of events from the proud champions to the also-rans. This article might easily have doubled, or even tripled in length, if the names of competitors with Maine connections had been traced and recorded. Perhaps this overview might will our readers to visit the Ski Museum to follow a reference or story of family and friends from Maine's skiing past.

Dave Stonebraker, is the archivist at the Bell Lipman Archives of Hebron Academy. Dave was inducted into the Maine Ski Hall of Fame in 2018.

The Skidor Arrive

Excerpt from *First Tracks* by Glenn Parkinson



In the mid 1800's the Maine legislature sought to populate the vast forests of northern Maine. It offered free land to anyone who would take up the challenge of homesteading in this wilderness. Widgery Thomas, state legislator and ex-Ambassador to Sweden suggested that the offer of free land be made to people in Sweden. "Would they make good citizens, these people of the north? Thomas asked. "Yes, no one doubted that tall stout, hardy race are these Northmen, inured to hardship, patient of labor, economical, religious and honest."

In May, 1870, Thomas sailed for Sweden to offer 100 acres of land to any Swede willing to settle in Maine. Certificates of character were required. Thomas himself had to approve each recruit. On July 23, 1870 Thomas and his group of 22 men, 11 women and 18 children arrived at a site in the woods north of Caribou. "We called the spot New Sweden" wrote Thomas. The state was to provide the settlers not only with land but also homes and roads linking the settlement. The Swedes were paid \$1 a day to cut the roads and to build their own log home. Land was cleared and turnips, winter wheat and rye were planted. "The winter of 1870-71 was safely and comfortably passed by the Swedes in these woods. They were accustomed to cold weather and deep snow. The snow lingered late that winter. Weeks after it had disappeared in the nearest villages, it still covered our new clearings in the woods."

Indians used snowshoes to get around in the deep snows. The Swedes, however, knew how to build and use skidor or skis. The skis were of the kind used in the mountain region of Norway, Sweden and Finland, unequal in length. The terrain around New Sweden was very similar. Originally there was a considerable difference in the length of the skis. The shorter

ski, the andur, was used to push and the longer ski to glide on. The result was much like a kid riding a scooter. By the time New Sweden was settled the skis had become more equal in length.

The long ski was up to ten feet long with the andur being about six inches shorter. The binding was a leather toe loop. The uneven length made the skis more stable for skiing through drifts.

Many people made skis for their own use, but few also sold skis. Ski-makers such as Lars Stadig and Anselm Carlstrom decorated their skis with their own distinctive markings. All the skis from New Sweden in the 1800's have a long carved tip that looks like the prow of a Viking sailing ship. The shape of the tip also made it easy to anchor a rope so a pair of skis could be bound together and towed with goods on them. Skis from New Sweden were considered to be the best quality and were sought after until World War II.

Everyone in New Sweden used skis. Children skied up to five miles to attend school. Alden Anderson, who was born in New Sweden in 1920, recalls, "If you wanted to go anywhere in the winter you just jumped on your skis and went."

*Glenn Parkinson of Freeport is a ski historian, author of **First Tracks, Stories from Maine's Skiing Heritage** and past president of the New England Ski Museum and Ski Museum of Maine. Glenn was a founder of the International Ski History Association.*

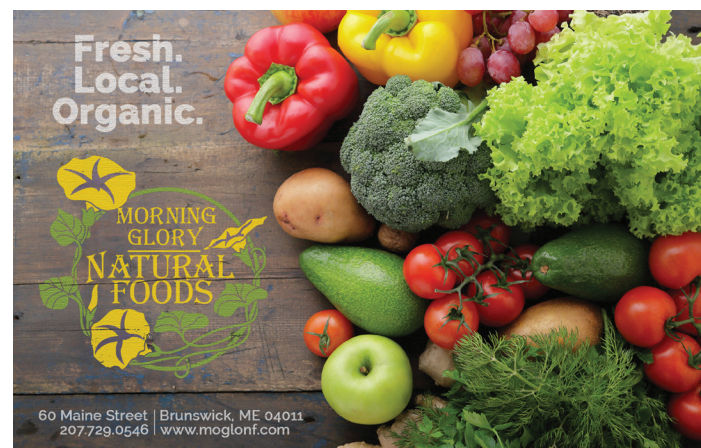
America's First Ski Book

Excerpt from *The Winter Sport of Skeeing*

Theodore Johnsen of Portland, a cabinetmaker and shipwright made history in 1905 by writing the first American ski book. In 1904 Johnsen started a boat building and wood products company-Tajco. Johnsen's advertisement in the Maine Register listed "Specialty Power Cruisers" and almost as an afterthought "also Manufacturers of Norwegian skis and Indian Snow Shoes". He began to invest in an expanded line of skis for the 1905-06 season. As part of this sales effort he laid out and printed a ski booklet 54 pages long, entitled the Winter Sport of Skeeing. The first 38 pages were an instruction manual in technique and in the use of equipment. The last 16 pages consisted of the Tajco 1905 winter sport catalog. This booklet constitutes the first substantive work on skiing published in America. It was available for 10 cents, postpaid.

The fact that this first American ski book was written by a rank amateur whose main occupation was cabinetmaker and boatbuilder is astounding. Johnsen's little volume was one of the first ever published in English on the sport.

Wrote Johnsen, "Skeeing is indeed a glorious sport. It never grows tame or uninteresting, the exhilarating joy of it is a delight beyond comparison."



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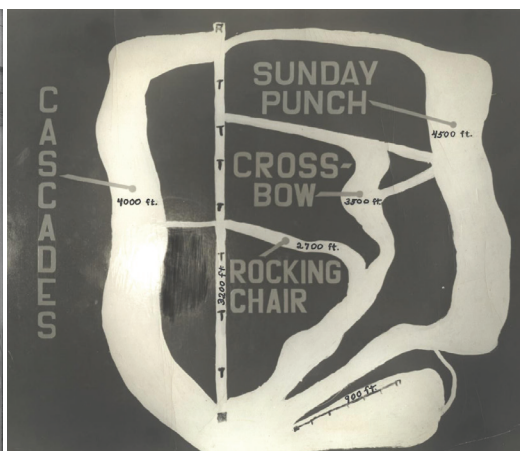
A Chronology of Maine Skiing

The First 100 Years

Select dates from Glenn Parkinson's *First Tracks* and
New England Ski Museum's Timeline researched by Jeff Leich



Frederick Jorgensen



Sunday River hand drawn trail map



First chair lift at Pleasant Mountain

- 1870** Maine's first skiers, Swedish immigrants, settle in New Sweden in Aroostook County.
- 1902** Frederick Jorgensen, a Maine Game Warden in Wilson's Mills uses skis to catch poachers.
- 1904** Theo A. Johnsen starts making skis at his Portland wood products company.
- 1905** Theo Johnsen publishes the first book on skiing in the United States—"The Winter Sport of Skeeing"
- 1907** Norm Libby of Bridgton makes a 100 mile trek on skis from Bridgton to Gorham, NH with a slide down Pleasant Mountain.
- 1916** Poland Spring Resort opens for skiers, cross country skiers and jumpers.
- 1921** Portland holds its first winter carnival.
- 1923** Rumford hosts its first winter carnival drawing 1000's of spectators
- 1926** Arthur Comey makes the first ascent on skis of Mt. Katahdin. The descent was "sporty & quick".
- 1927** Paris Manufacturing which began making skis in 1905 advertises an 8 ft. ski for \$7.20.
Bass sells a men's waterproof ski shoe.
Ft. Fairfield hosts its first winter carnival.
- 1935** Maine Central Railroad runs its first ski train from Portland to Fryeburg.
The Bangor and Aroostook runs a snow trail from Bangor to Greenville.
The Civilian Conservation Corps. cuts trails on Pleasant Mtn., Mt. Blue, Mt. Megunticook, Mt. Desert and Bigelow Mtn.
- 1936** The first 200 mile Bangor to Caribou ski marathon promotes the Caribou Winter Carnival.
Maine's first rope tow opens on Jockey Cap in Fryeburg.
The Camden Outing Club forms and plans for a winter sports area with ski trails on Ragged Mtn.
- 1937** Hussey Manufacturing in North Berwick helps ski areas to design lifts, jumps & ski trails.
- 1938** Rope tow strung on the north slope of Pleasant Mtn.
640 ft. vertical trail serviced by a unique potato sled tow installed at Quoggy Jo, Presque Isle.

- 1939** Ski tow at Camden went into operation after a nor'easter dumped snow on Ragged Mtn.
- 1939-1945** World War II hiatus- Paris Manufacturing provides skis for the 10th Mountain Division.
- 1945** Amos Winter & the Bigelow Boys ski sections of the Appalachian Trail and CCC Trail on Bigelow.
- 1948** Maine Ski Council formed as part of Maine's economic development strategy to locate a mountain .
for a destination ski area. Sugarloaf was determined to have the greatest potential.
- 1950** Sugarloaf Ski Club organized and 'Winter's Way' designed and cut with volunteer labor.
- 1953/54** Rope tow installed on Lower Winter's Way.
T-bar ski lift in operation at Pleasant Mtn.
- 1955/56** Sugarloaf opens with 2 T-bars, lodge and adds Tote Road and Narrow Gauge Trails.
Poma lift installed at Titcomb Mtn in Farmington.
- 1957/58** Volunteers from the Penobscot Valley Ski Club develop Bald Mtn in Dedham operating two rope tows.
Maine's first chairlift in operation at Pleasant Mtn.
- 1959** Sunday River Skiway opens Dec. 18 with an hour lift line wait for the T-bar.
- 1960** The Cross Brothers open Mt. Abram with 10 acres of slopes, 1000 ft. T-bar, lodge with lunchroom & ski shop.
Governor Reed dedicates Maine's 4th major ski area-Rangeley's Bald Mtn.
- 1961** Otto Wallingford opens Lost Valley Ski Area in Auburn with one rope tow.
Saddleback opens with the "Big T".
Maine Dept. of Economic Development advertises 6 Maine ski areas in the Eastern Ski Bulletin.
Work begins on Mars Hill Mountain to install a Poma lift on a 615' vertical.
Sugarloaf Ski Club hosts the Junior National Championships.
Penacook Winter Park in Rumford opens with a 2,350' T bar.
- 1963/64** Chairlift installed at Saddleback.
Squaw Mtn in Greenville opens with 4 trails and a T-bar.
- 1966** The 4 passenger Gondola to the top of Sugarloaf begins operation.
Enchanted Mtn. near Jackman opens with chairlift, t-bar and Poma.
Camden Snow Bowl installs 4,000 ft. T bar.
- 1968** Governor Ken Curtis withdraws bid to host the 1976 Olympic Games in Maine citing the lack of
development of Bigelow-Sugarloaf area.
Squaw Mtn. erects chair to the summit.
- 1968/69** Maine ski areas enjoyed explosive growth of 57% in skier visits.
- 1970** Otto Wallingford designs and builds the "powder-maker" grooming machine.



First trail on Sugarloaf



Mountain Abram ski school



Jockey Cap rope tow

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The American Olympic Ski Team was equipped with Bass Ski Boots

THE BASS OLYMPIC

BASS SKI BOOTS



THE BASS
OLYMPIC

• Until this year you had to go to Europe and pay fancy prices for Ski Boots like these. Bass has built the finest features of foreign hand-made boots into the line.

Take a look at these Bass Ski Boots in your favorite Sports Shop. No other domestic boot is like them.

Write for free illustrated booklet. Made by G. H. Bass & Co., Dept. S, Wilton, Me.

The United States Olympic Ski Team was equipped with Bass Ski Boots

BASS SKI BOOTS

DON'T THANK ME —THANK BASS



• You don't have to pay fancy prices for foreign-made ski boots. The new Bass Ski Boots are patterned after the best European boots. Yet they cost no more than ordinary ski boots. Your local outfitter will show you the new Bass line. Prices from \$5.50 up. Write for free illustrated booklet. G. H. Bass & Co., Dept. S, Wilton, Me.

The Bass
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BASS SKI BOOTS

The American Olympic Ski Team was equipped with Bass Ski Boots

Don't Thank Me Thank BASS!



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G. H. BASS & CO.
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The American Olympic Ski Team was equipped with Bass Ski Boots

Above—THE BASS OLYMPIC

BASS SKI BOOTS

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No. 723

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Men's Chocolate Waterproofed
Chrome 8-inch Ski Moccasin

Sole Leather Toe Counter, Full Bel-
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Eyelets, Double Waterproofed
Sole, Concave Heel,
Ski Last.

In Stock, 6 to 11 E.
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No. 1312

Men's Chocolate Waterproofed
Chrome Veal 6-inch
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Plain Toe, Hard Box, Full Bellows
Tongue, Brown Klondike Eyelets,
Double Waterproofed Sole,
Ski Heel, Goodyear Welt,
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6 to 11 EE.
To Order, 5 to 12 D to E.



In 1924 there were very few "Ski Boots", people skied in whatever boots they had. Bass Shoes designed a "ski shoe", shown in this photo from their 1924 "Bass Outdoor Footwear" catalog. The leather was waterproofed and the boot had a "ski heel". The common binding of the time had a leather strap that wrapped around the heel. The concave shape of the "ski heel" was designed for that strap. Robert "Bunny" Bass, then a young man starting in the family shoe manufacturing business was an avid skier and grew the Bass Shoe ski boot business from that modest start in the 1920s. From the 1930s well into the 1950s they were one of the country's preeminent ski boot makers. Bunny Bass was also one of a group of people involved in the founding and early development of Sugarloaf. He was inducted into the Maine Ski Hall of Fame in the inaugural class of 2003.

G.H. BASS & CO.
EST. *Bass* 1876
MAINE, USA



The Maine Ski Hall of Fame is a program of the Ski Museum of Maine that recognizes individuals who bring distinction to Maine skiing through competition, either as athletes or coaches; those who pioneered the sport in Maine—ski makers, ski area builders, instructors, volunteers; and others who have made a significant contribution to the sport. This incoming class will bring the number of those honored to 152. Their biographies can be found on the Ski Museum's website www.skimuseumofmaine.org.

Greg Voisine, Fort Kent, ME

Long time alpine ski coach Greg Voisine of Fort Kent began his career in 1985 coaching the Fort Kent Community High School Team. That first year the girl's team won the high school state championship. Greg has logged over 25 years as a ski coach garnering 21 state championships (10 boy's, 11 girl's). The Maine Sunday Telegram named him Alpine Coach of the Year in 2009. He has spent countless hours developing and maintaining ski trails at Fort Kent and continues to volunteer setting up and running alpine races. A fellow coach writes "Coaching brings out the best qualities in Greg, because he's doing what he loves".

Peter Smith, Carrabassett Valley, ME

Peter Smith began his ski career as a 4 event skier for Colby College where he captained the team his senior year. After graduation he served in the U.S. Army. While stationed in Garmisch, Germany he served on the ski patrol. Upon return to the States, he taught skiing at Pleasant Mtn. (Shawnee Peak) and received his PSIA certification. A fellow Colby team mate lured him to Sugarloaf where he served as Head Coach for the Sugarloaf Junior Program and shortly thereafter became the Director of the Alpine Racing program. His coaching career has spanned five decades. Peter has competed in the USSA Alpine Masters National Championships, coached for the Carrabassett Valley Academy and volunteered at the Sugarloaf Competition Center receiving the Gleason Rand Volunteer Award three times.

Harold Bondeson, Woodland, ME

A third generation Swedish-American born in 1914, Harold's first means of transportation was a pair of skis—skiing 2 ½ miles to catch the train to school. He was a founding member of the

New Sweden Athletic Club and an ardent promoter of skiing for sport. He was an early racer and event organizer for the many races and winter carnivals held in the northern parts of the state. Harold, a true gentleman, always wore a necktie while racing. In 1937 Harold placed 3rd in the famous Bangor to Caribou cross country race which took 4 days to complete.

Bob Miller, Livermore Falls, ME

Bob "Bobcat" Miller was the Head Ski Coach at Livermore Falls High School from 1969-1981. Although a Class C high school in population, Bob led the Livermore Falls team to two Class B and five Class A championships. Bob served as the 1975-76 Junior National Nordic combined coach. In 1977, of the 23 Americans competing in the NCAA Cross Country Ski Championships in Colorado, four were from Livermore Falls. Bob coached Olympic skiers and athletes who excelled in college races and pursued careers in the ski industry. Always working on the jumps or ski trails at Spruce Mt., Bob set the tone for his team's hard work. He is a beloved member of the Livermore community.

Marcia White, Wyman Township, ME

Marcia has been employed by Sugarloaf Ski Resort for 45 years. She was instrumental in founding the Sugarloaf Child Care Center in 1982 and became its first director. She has introduced skiing to 1000's of youngsters, many of whom have gone on to become successful athletes on the U.S. Ski and Snowboard teams. She is the author of "Amos the Moose -a Sugarloaf Story" highlighting the area's mascots who make appearances at the Child Care Center. Marcia is Director of the town of Carrabassett Valley's Outdoor Adventure Camp and Board Chair of the Western Maine Center for Children.

Dick Forster, Farmington, ME

A driving force at Titcomb Mt. in Farmington, Dick has been a tireless volunteer for over 45 years. Calling on his training and career as an engineer, Dick was primarily responsible for designing, installing and helping to maintain the Titcomb lodge, pump house and snowmaking system, maintenance garage and Nordic and alpine timing buildings. As chairman of the fund raising committee Dick spearheaded the effort to raise over \$300,000 for Titcomb. "He is a man who truly cares about Titcomb and the many generations of skiers it has served" wrote a fellow Farmington Ski Club board member.

Larry Warren, Kingfield, ME

Larry was and continues to be the visionary and driving force behind the growth of Sugarloaf Mountain and the economic development of the western Maine mountains community. He began his career at Sugarloaf as controller in 1971 and became President of Sugarloaf Mountain Corporation in 1979. His many accomplishments at the ski resort include building an overnight bed base, developing an electrical and wastewater

infrastructure, purchase of the Sugarloaf Inn and condominium projects, development of the Carrabassett Valley Touring Center (Sugarloaf Outdoor Center) and Sugarloaf Golf Club. In 1999 he founded the Maine Huts and Trails program which has 80 miles of trails and 4 eco-lodges. Larry currently sits on the boards of the Somerset Economic Development Committee, Western Mountains and Rivers Corporation and the Kennebec River Company.

Franklin "Chip" Carey, Wilson, WY

Chip Carey is the consummate public relations practitioner. Chip started his career at Sugarloaf/USA as a photographer. He advanced to head of the PR department and then to Marketing. He established WSKI and a premier Sugarloaf event- The Celebrity Cup. He has a legendary reputation with the national ski writing community for his innovative PR campaigns. After thirty years at Sugarloaf, Chip plied his trade at the Canyons in Utah and Jackson Hole Wyoming never forgetting his roots in New England and continuing to promote his beloved state of Maine.



The Maine Ski Hall of Fame committee and the Ski Museum of Maine Board of Directors would like to invite you to the 18th annual Ski Hall of Fame Induction Dinner. The eight members of the Class of 2020 have been influential in shaping the sport of skiing in Maine.

Franklin "Chip" Carey, Dick Forster, Harold Bondeson, Larry Warren, Marcia White, Peter Smith, Robert Miller, Greg Voisine

Saturday, October 17, 2020 KING PINE ROOM AT THE BASE LODGE

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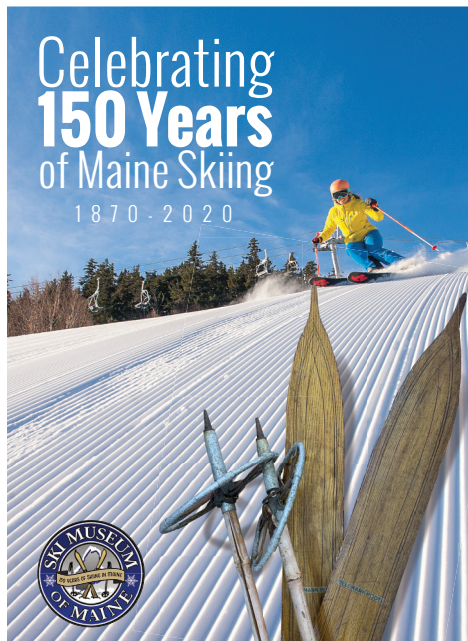
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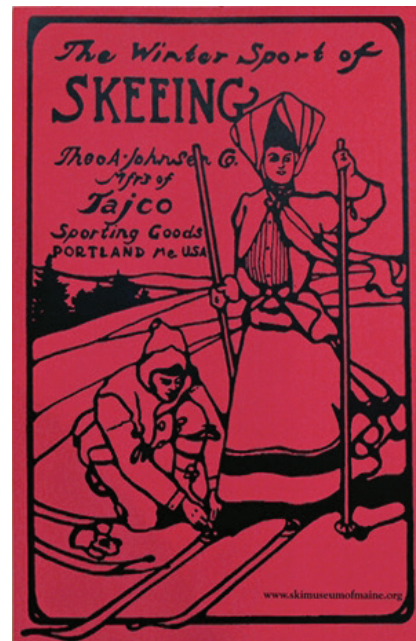
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Legends Race

The 3rd Annual Legends of Maine GS Race at Mt. Abram on March 12 drew over three dozen skiers over the age of 50. Results are posted on the museum website.



A race reunion of Sugarloaf friends from the 1970's I-r Wende Gray, Ginny Bousum, Betsy Bass, Jenny Frutchy and Heidi Deblock



Roger Arsenault of Team Chisholm powers through the gates.



Chris Mills, 2019 over-all winner attacks the slope coming up short by 1 ½ seconds to winner Paul Moline

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Last Run



Michael R. Cannon

Mike Cannon of South Berwick, Maine died in October of 2017 after a long illness. He attended Penn State and earned a PhD in Biomedical Engineering at Rensselaer Polytechnic Institute. He was passionate about skiing- a "Sugarloafer" since 1973. Says his friend Gerry Thompson "Mike was a fearless skier who attacked the mountain and did not neglect the après ski activities." He enjoyed windsurfing, biking, hang-gliding and piloting ultra-light aircraft. He was especially proud of his 1973 Triumph motorcycle that he rode and kept in excellent condition. Mike's estate has made a generous bequest to the Ski Museum of Maine to carry on its mission.



Captain Leslie E. Bex, Jr.

Captain Les Bex passed away October 19th at the age of 81. Les was a legend at the Camden Snow Bowl. He joined the Ragged Mountain Ski Patrol in 1993 and became a mainstay. He patrolled full time including a stint as Patrol Director. With his "free" time he created and built patrol shacks, exam tables, sled packs, quick splints and back boards. He hand-carved trail signs and hand-spliced trail closure lines. Many of the hot shot young skiers of the 90's still remember his iron hand at controlling reckless skiing and jumping on the slopes.

Les made a big impact on the town of Camden. In 1969 he purchased windjammers Mattie (Grace Bailey), Mercantile and Mistress. He spent many years as captain, sharing his love of sailing with others. He was a youth swim coach and official at many regional swim meets.

(excerpt from obituary written by the Alpine Patrollers of the Ragged Mountain Ski Patrol)



Natalie Terry

Natalie was one of the original skiers of Sugarloaf, skinning up with Amos Winter in the early 50's. Her teaching career with the Sugarloaf Ski School spanned 50 years. The Professional Ski Instructors of America bestowed Natalie, a PSIA Level III Certified instructor, with the Life Membership of Outstanding Service to the Education of Snowsports Award. Ski Magazine recognized her as one of the top 100 ski instructors in America. She was inducted into the Maine Ski Hall of Fame in 2012. Each year a Sugarloaf instructor receives an award in Natalie's honor for the most requested instructor-really the second most requested instructor as for many years she claimed the top spot. In tribute to her, Sugarloaf renamed The Birches Trail to "Natalie's Birches". She taught through the 2018-2019 season at the age of 95! The Sugarloaf community was central to her life-residing in a small cabin in Bigelow Village in the 1960's before moving to her condominium overlooking the Bigelow Range. Natalie died at her home in Waterville April 22nd at the age of 96. Her passion for the sport of skiing will be greatly missed.

(excerpt from Ski Tracks column by Dan Cassidy - centralmaine.com)

The Gift of Skis

by Glenn Parkinson

This spring the Ski Museum received a wonderful gift. On behalf of his grandfather, Charles “Buddy” Gallagher, Sean Morton and his father Bob Morton donated some very old, but brand new equipment. Buddy repaired bicycles when he was 13. He grew up to own a very successful sporting goods store in Portsmouth, New Hampshire. Gallagher’s was the go-to location in the NH seacoast region for all kinds of sporting goods, from baseball gloves to tennis rackets, skis to bicycles.

The gift includes Tubbs skis from the 1920s, brand new Paris Manufacturing skis from the 1950s, Paris kids skis from the 1950s and brand new Splitkein Flexible Flyer skis from the late 1930s. The Tubbs and Paris skis make a wonderful addition to our Made In Maine collection. The Flexible Flyers are the skis featured in the poster over our replica ski shop work bench from the 1930s.

In the Morton collection is a handmade pair of 100 year old skis. One pair of skis has a very unusual binding. After some research we determined it was a Stowe Safety Binding, one of the first release bindings. When it became clear that the non-release Bear Trap caused injuries, inventors tinkered with binding design. This Stowe Safety Binding is a great example of binding innovation and fills a gap in our collection.

Sean wrote, “My grandfather, Charles “Buddy” Gallagher would be so happy to hear that his collection was going to a place with a mission such as yours. He was a selfless man and would always put others first and this is a perfect way to continue that legacy. As an expecting father, I cannot wait to show my son his great-grandfather’s collection in your museum.”

We are honored to receive this gift from the Morton family. We will care for the equipment and use this gift to educate future generations about our favorite sport. We look forward to Buddy’s great-grandson’s visit to our Ski Museum.

*Glenn Parkinson is the Historian for the Ski Museum of Maine. He wrote the award-winning book **First Tracks, Stories from Maine’s Skiing Heritage**.*



Stowe Binding – close up from above – The round housing holds a stiff wire spring. You can see the end of the spring as it comes out of the housing and fits into a notch on the plate.



Flexible Flyer Logo – The laminated Flexible Flyer ski was made by Splitkein. Before this all skis were made from a single piece of wood. Laminating various woods together allowed the ski maker to have far more control over flex and strength of the ski.

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The museum would like thank all the businesses and individuals who contributed to our successful fundraising events this year. Their generosity is greatly appreciated.

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