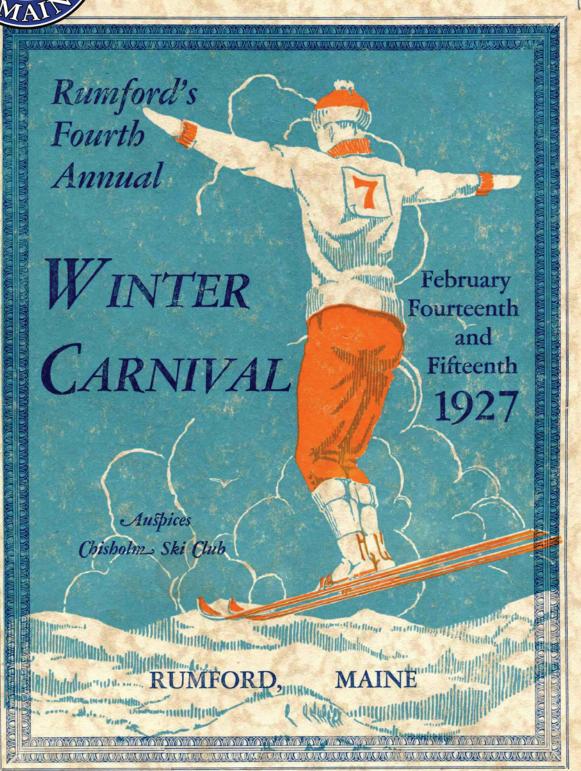


Snow Trail





The Ski Museum of Maine is a 501(c) (3) charitable organization, established in 1995 with the mission to celebrate, preserve and share the history and heritage of Maine skiing.

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Ski Museum of Maine

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Winter 2019/2020 Snow Trail Contributors:

Dave Stonebraker, Dave Irons, Laurie Fitch, Dan Warner, Megan Roberts, Jamie Guerrette, Peter Weston

Managing Editor: Wende Gray Layout & Design: Royal River Graphics

History of the Ski Museum of Maine

The Ski Museum of Maine was founded in 1995 by a small group of friends from the Sugarloaf Ski Club. Within a decade the museum became a nonprofit corporation and obtained a grant to begin accessioning an initial collection of artifacts and documents. In 2006 the Board of Directors hired its first executive director and rented exhibit space in downtown Farmington. In 2009 the museum moved to its current location in Kingfield above the Sugarloaf Outlet Store. In 2016 the museum purchased the New England Ski Museum's "Mountains of Maine-Skiing in the Pine Tree State" exhibit for use as a travelling exhibit-dedicating the exhibit to John Christie. The museum was renovated in 2017 and a "Maine Olympians" Exhibit added in 2018.

You can help preserve Maine's skiing history and heritage beyond your lifetime by becoming a member of the Maine Skiing Heritage Society and including a financial bequest to the museum in your estate plan. For more information contact the Ski Museum at info@skimuseumofmaine. org, 207-265-2023.



President's Column



On behalf of the entire Board of Directors and the staff of the Ski Museum of Maine, I want to sincerely thank you for your support this past year. We have grown substantially over the last few years and it would not have been possible without your help and friendship.

Your Ski Museum has been extremely busy this past year. Here's a list of projects:

- The unveiling of our newest exhibit-The Maine Winter Olympians Exhibit.
- The Maine Winter Olympian Exhibit has been transformed into a traveling exhibit.
- » In 2020 we will celebrate 150 years of skiing in Maine with a travelling exhibit. The Ski Museum of Maine also celebrates its 25th birthday.
- » In November, we mounted an exhibit at the Bethel Historical Society celebrating the 60th anniversary of Sunday River's founding.
- » Record setting attendance at the SMOM Maine Ski Hall of Fame banquet held at Sugarloaf in October.

- » Improved the Maine Ski HOF nomination process with easy to use forms posted on our website.
- » Redesigned Snow Trail magazine-our new four color, 24 page bi-annual magazine.
- » Launched our Oral History Project which focuses on gathering stories from the early days of skiing in Maine.
- » Heritage Classic Event, held at Sugarloaf was changed to the John Christie Heritage Classic including an evening of storytelling. There were a few laughs to say the least!
- » The annual Legends Ski Race at Mt. Abram doubled in size.... and fun.

These are exciting times at the Museum. We invite you to join us in membership, as a visitor to the museum or click on our website and follow us on Facebook.

Feel free to reach out to us via email or call the Museum directly to speak with Theresa, our executive director. In closing, please know how much we appreciate your support. We are making lots of progress and having fun at the same time. That's a good combination.

With gratitude, Cooper Friend

THERESA SHANAHAN

Executive Director's Report



As we begin the new ski season, the activity at the museum increases. Over the summer we had visits from a children's summer camp, and visitors from the four corners of North America – from Alaska to Southern California, Florida to Canada and many states in between.

The museum continues to receive artifacts and ephemera from our ski community. A most recent addition to our collection came from a member's grandfather. It is an Axe that was used in the 10th Mountain Division in WW2. This beautiful piece is now part of our 10th Mountain Division display.

Another member donated four original, hand-painted Sugarloaf trail signs. These signs once graced Upper Double Bitter, Sluice, Upper Tote Road along with a sign that points to the Snowfields. The patina has worn off these signs painted in the original blues and yellows.

This summer we visited Ft. Kent to celebrate the 20th anniversary of the 10th Mountain Outdoor Center, training facility for the biathlon. We are planning a sesquicentennial celebration with the New Sweden Historical Society in July of 2020.

We have a full schedule of events coming this winter-Second Annual John Christie Heritage Classic Auction, February 15th at the Sugarloaf Inn; Third Annual Legends Race at Mt. Abram, March 12th; Inaugural Tom Kendall Nordic Legends Race at Black Mountain, March 14th and the Skee Spree Auction Saturday, April 18th at Sunday River.

Thank you to all that continue to support the museum – we couldn't do it without you!

Theresa Shanahan

Editor's Note

As promised, the winter 2019/2020 Snow Trail continues with stories of Maine ski clubs. We hope you enjoy the stories and recollection nearby of a Canadian reader's memorable ski trip to Sugarloaf.

It's always good to hear from our readersespecially for errors and omissions. Nice to know that our magazine is not just gracing the coffee table. Your feedback tells us you're reading the Snow Trail with a keen eye-from cover to cover.

In the summer edition, Bruce Miles pointed out and Jean Luce corroborated that the Sugarloaf Ski Club was formed in 1950. Jean Luce and Bruce Miles are both Lifetime members as well as Hall of Fame members.

PDF's of past Snow Trails can be found on-line at www.skimuseumofmaine.org/newsletters.

Wende Gray

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A Reader Remembers



Growing up in Fredericton, New Brunswick, Canada our family belonged to the Royal Road Ski Club. My first trip to

the "Loaf" was 1959. I was eleven. There were 8 or 9 from the club who drove over to ski. The "Loaf" was the place to go if you were a skier in the Maritimes.

We stayed, I believe, at the Kingfield Inn. (Today's Herbert?) My Dad bought me a pair of Fischer Pioneer skis with Marker bindings from Harvey Boynton. Dad



didn't have a cheque, so Mr. Boynton told him to send a cheque when we got home . If you type in my name (Bryan B) on the Sugarloaf Mosiac there is a picture of me with skis circa 1959 in front of the lodge.

Today my wife, Mary Jane, and I continue to enjoy skiing the "best mountain in the East" and the great people of the Carrabassett Valley including the terrific staff at the Sugarloaf Hotel.

Bryan Burgess

Oral History Project By Pete Weston



Tim Whiton interviews Gary "Butch" Fuller, longtime ski patroller

The Ski Museum of Maine has embarked on an ambitious project to collect oral histories related to the 'early' days of skiing in Maine. The quotations are around 'early' because we have avoided defining the time frame we are looking to capture. We hope to gather stories from the earliest days of skiing through the Seventies and Eighties.

The mission statement of the Museum is to "Celebrate, Preserve and Share the History and Heritage of Maine Skiing." The collection of oral histories is as much about the heritage as the history. Glenn Parkinson, chair of the Oral History Project Committee, defines history as the dates, names, and placeswhile the heritage is the smell of the wet wool and the taste of the hot chocolate-quantitative versus qualitative. Capturing and preserving the heritage is much more difficult-the reason this project is so important to the Museum. As far as we know, we are the only ski museum in the country actively working on the collection of oral histories.

To ensure a professional project, we have hired Tim Whiton, a PHD candidate in history at the University of Maine in Orono, to interview skiers and transcribe the conversations. He will be assisted by Professor Kreg Ettinger of the Maine Folklife Center. The Oral History Project Committee has identified interviewees and Tim is working through the list. We are looking to collect stories from the movers and shakers of the skiing industry, and from those who skied "back in the day."

This project will take a year or more to complete. All interviews and transcriptions will belong to the Ski Museum of Maine to be shared with the public.

This project is funded thanks to the generous donations from several SMOM members, including Warren Cook and the King and Jean Cummings Fund.

Along with the oral histories, we plan to collect stories from people visiting the museum. We are calling these Chairlift Chats, the kind of short stories people might tell while riding up a chairlift. To set the mood, visitors can sit in chairs from Sugarloaf's old Spillway chair lift. We'll set up a recorder and suggest questions people can answer, or they can just tell whatever story they wish. A Cal Coniff grant from the New England Ski Museum will help fund our Chairlift Chats. We hope this interaction between visitors and the museum will connect visitors who love our great sport to their Ski Museum of Maine.

Pete Weston is vice-president of the Ski Museum of Maine.



From the Collection Deering High School Ski Club Ski Haven By Dave Stonebraker

Instructor Avon Hilton

We typically think of ski clubs as adult-run organizations to promote and support ski racing and ski travel. However, in the early days of Maine skiing, Deering High School presents an altogether different model-a ski club organized within a school, run by students and promoting healthy outdoor activity in all seasons of the year. The pied piper of the Deering High Ski Club was Theodore Johnson, then a young English instructor recently graduated from Dartmouth College who, from the influence of Dartmouth's famed Outing Club, wanted to share his great love of the mountains, skiing and the out-of- doors. Together with Deering's principal, William Wing, Johnson encouraged students to form a club at Deering to promote 'outings,' social events and skiing, first at Dole's Mountain, a slope in nearby Stroudwater, and soon at the Dyke Farm in Baldwin. As a child, Johnson had made many visits to the Dyke Mountain Farm, a popular family-oriented hotel near Sebago which unfortunately was later lost to fire. Johnson knew the Dyke family and asked to use the upland farm for skiing. In the fall of 1936, the Deering High Ski Club began with a mission of being outdoors, learning to ski and having a great time.

The Ski Museum has been fortunate to receive archival items on loan from Cindy and Robert Dunlap describing the club and its outings to Dyke Farm, which the members named Ski Haven. The materials outline a story of young people and their great enthusiasm for skiing, the development of utilitarian facilities during the Great Depression, the intervention of World War II and the eventual decline of the club after the war as young skiers sought larger, lift-serviced facilities. Ms. Douglass's papers provide a unique glimpse into Maine school skiing from 1935 – 1951.

Early members of the club included Ralph Woodbury, Harmon and Ruth Tuttle, Paul Stevens, George Barker, John and Norma Stevens, Ann Blanchard, Lucille Day, Eleanor Wood, James Stone, Barbara Knowles and Fred Cowan. Together, as reported in the Portland Press Herald, they organized their club, collected dues, took fall hiking trips to the mountains and planned a Fall Dance, and readied for skiing. If Ted Johnson was the group's advisor and pied-piper, Avon and Viola Hilton became the group's beloved instructors. They hosted students at the Dyke Farm and taught them to ski, using the stem-swing of the Arlberg method promoted by Hannes Schneider.

In 1937, the club rented a small summer cottage in an upper field of the Dyke Farm creating Ski Haven. Club members renovated the cabin, installed bunkbeds and carried wood from below to heat the lodge for their winter excursions. They laid out a 'race trail' and a cross country loop of 2 ½ miles. The group created a trail they named for their instructors, "The Hilton Trail." The first years, Ted Johnson chaperoned outings to Ski Haven nearly every weekend that snow conditions allowed-the boys on one weekend and the girls on the next. In the 1930's, ski trips were not a co-ed social event but strictly for the out-of-doors, learning to ski and the friendships formed by sharing the small cabin together.

In 1940, an organization, under the name of Ski Haven, Inc., raised the money (\$2000) and purchased the farm and surrounding property for the Ski Club. Many friends and alumni contributed generously by purchasing shares at \$10 each. Ski Haven entered a new phase documented by an article outlining the improvements that the Deering students were making to the farmhouse, equipping it as a full-fledged ski lodge while planning for weekends of competitions including alpine and cross country races. Soon WW II intervened. In a 1971 Portland Press Herald article, columnist Bill Caldwell celebrated the Deering Ski Club on the occasion of the retirement of its long-time advisor, Ted Johnson. Johnson reminisced that "a youngster could get outfitted with skis, poles, bindings and boots for \$15.00, and the price for a weekend at the lodge was \$1.00, meals included." Initially, students packed into cars for the trip to Baldwin. As the war and rationing intervened, Johnson said that "the skiers took the train - Union Station to West Baldwin - and hiked five miles to Ski Haven." Soon Johnson was called to service and was stationed in Alaska and then Tennessee for the duration of the war.

Following the war, the club's focus turned increasingly to competition. In the 1948-1949 season, Deering organized the first Girls' Ski Team which competed alongside the boys, climbing the same hills and turning the same gates. Outstanding skiers of the time were Louise Harrington, Carolyn Borstel, Heidi and Gretchen Stubbs and Judith Ervin. Among the boys, Peter Sickels, Tom Sawyer, Jack Pierce, Bruce Lane and Marvin Taylor were stand-outs. The Deering skiers followed the lure of competition. They sought larger, lift-serviced slopes. Pleasant Mountain became their 'home' hill, and gradually activity at Ski Haven ceased.

Today, Ski Haven remains as a pin on the map of Maine's 'Lost Ski Areas' and is featured as a small portion of The Mountains of Maine exhibit at the Ski Museum. A curious traveler may

still find the open north-facing fields, where Ted Johnson and Avon Hilton taught the Deering skiers, on the Dyke Mountain Road off route 107 near East Sebago. The slopes of Ski Haven and the Deering High School Ski Club may now be only memory, but the importance of those times were honored by an early Deering skier, Kilt Andrews, who was quoted in Bill Caldwell's 1971 article - "A thousand important things have happened to me since I was a member of that Ski Club. But I remember those days not just for the skiing and the friendship. . . but also because the Club gave me a whole new way of thinking about the outdoors. That has added immeasurably to my enjoyment of living now. It has added something to the way I am now showing my kids how to enjoy outdoor Maine." Camaraderie and friendship, skills and challenge, appreciation and love for the out-of-doors - ideas that are timeless and present today in the many school and club programs that support and promote skiing for the current generation of Maine skiers.

Dave Stonebraker, archivist at the Bell Lipman Archives of Hebron Academy is chairman of the Ski Museum's Collections Committee. Dave was inducted into the Maine Ski Hall of Fame in 2018.







The Chisholm Ski Club started in 1917 with its first winter event in the center of town at the Spruce Street site. Many activities were on the slate of fun from skiing to skating. It was a celebration of winter! What a great idea they had over 100 years ago. These events continue today- held all over Maine and the world.

The folks that started these events, known as "Ski Carnivals", were the leaders of the towns. They saw the benefit of bringing people to the town to view all of the athletic feats while enjoying the town's hospitality. Stories of train loads of folks coming to Rumford to watch jumping or the grueling cross country racing, seeing young boys and girls skate in competitions are legendary around town. Chisholm Ski Club

moved to another location east of Spruce Street, then to Scotties Mountain for a few years and finally relocating to the current site known as the Glover Farm.

By the early 60's, the generous members of the ski club and the Rumford citizens stepped up to sustain skiing in the town. Families of the club bought enough shares to purchase the land and build the ski area known as Chisholm Winter Park. And what a park it was- T-bar to the top of the alpine hill, ski jumps, cross country race courses and a big lodge and parking lots. Along with the facilities came outstanding coaches. The first two skiing sites produced Olympic skiers and national level athletes. These coaches became the foundation of the Winter Park now known as Black Mt. A junior ski team was organized and young skiers learned from outstanding coaches and athletes. The ski area and club produced strong athletes. Many became national figures in skiing as college coaches and athletic directors at colleges around the country. Others embarked on careers in the ski industry such as ski sales and producing ski movies.

Over the last few decades the Chisholm Ski Club and Black Mt. have hosted a dozen or more National Championships in cross country skiing for USSA and USCSA. The club hosts college



Photo Credits: John Bernard, RVG Photos

events for Bates and UMF in both cross country and alpine. The annual high school cross country race, "The Sassi", usually tops over 500 middle school and high school skiers from all four corners of Maine.

In the late 70's after a few no snow years, the ski club sold the ski area to the Greater Rumford Community Center. The GRCC ran the area along with summer programs including swimming lessons in an outdoor pool. Rumford taxpayers supported the area for many years. In 2003 Maine Winter Sports took over and gave Black Mt. a big shot in the arm-new lifts, trails to the top of the area, a new lodge, parking lot, and other projects that were always on the wish list.

Ten years after the MWS left, a new board of directors was formed to operate the ski area under local control. The area now employs around 60 workers in peak season and is a central part of the community. Social functions take place year-round. The Chisholm Ski Club hosts ski season events with partners from the Maine Principals Assn. to Bates College. In March of 2020 the club will be working with the Ski Museum of Maine to host the inaugural Tom Kendall Nordic Legends Race.



Black Mt. is a great place for families to ski or go tubing, have a function or come and listen to a band in the lounge for apres-ski. The club is extremely proud of its small ski area feeding the state's bigger areas. It is important to keep them alive!



As a friend of mine used to say to me "keep your tips up".

Dan Warner, who often serves as chief of course for Black Mt. races, is a Board member of the Ski Museum of Maine. He is chairman of the Maine Ski Hall of Fame Committee and member of Ski Hall of Fame Class of 2016.

International Ski History Association award winning book "A Century on Skis" by Scott Andrews tells the story of Chisholm Ski Club. The book may be purchased at the museum or on line at www.skimuseumofmaine.org/store.





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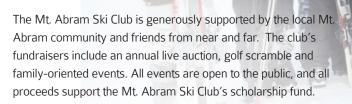




The Mt. Abram Ski Club was formed in 2007 by a group of local Mt. Abram skiers with a desire to create a way to provide financial support for young skiers in Maine. Mt. Abram Ski Club is an independent, 501(c)(3) organization with a mission to provide scholarships and snow sports education to the youth of Western Maine. The club is governed by a 15-member board of directors and hosts several fundraisers each year in support of its mission. The funds raised provide scholarships to Maine schools and individuals participating in snow sports each winter.

Financial support from the Mt. Abram Ski Club allows local area children to learn to ski and ride, or participate in advanced race training programs at Mt. Abram. Local area elementary school groups apply to the club each year to plan ski trips for their students. Many make their very first turns on a ski slope. Although these students live within the shadow of local ski areas, often few would have the chance to experience skiing or riding without financial assistance. Grants provide individual students the opportunity to participate in seasonal lesson programs and further develop their skills. Everyone involved with the club is committed to sharing their love of the sport and creating life-long skiers in Maine.

Other grant recipients are high school athletes training for competition, or participating in regional or national events. Applications for the training grants are available on an annual basis.



Check www.mtabram.com or the Mt. Abram Ski Club's Facebook page for annual event details and donation information. Inquiries should be sent to skiclub@mtabam.com. www.mtabram.comskiclub@mtabram.com

Laurie Fitch is President of the Mt. Abram Ski Club and a member of the Ski Museum of Maine's Board of Directors.

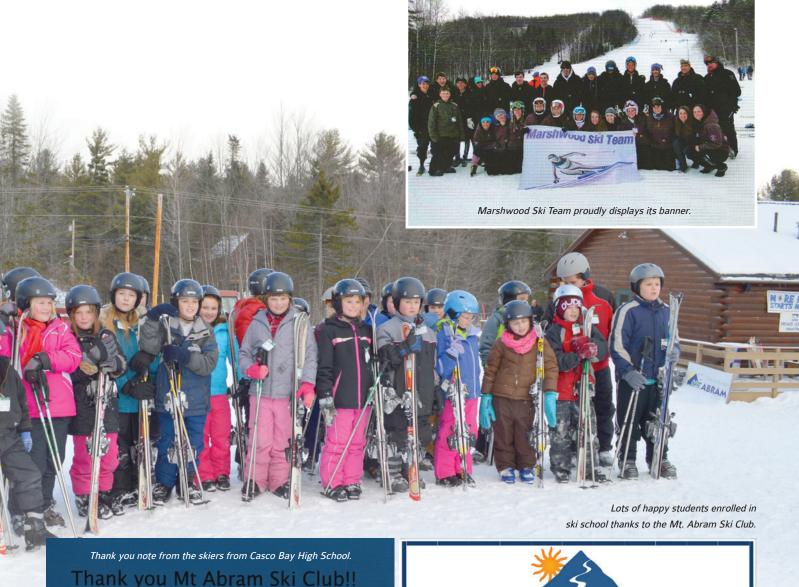


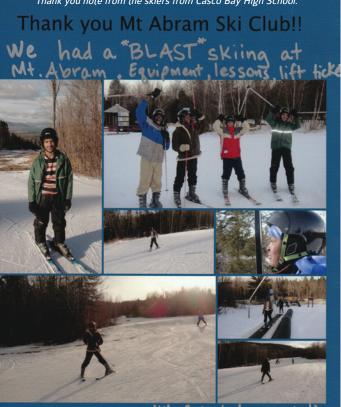
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Farmington Ski Club

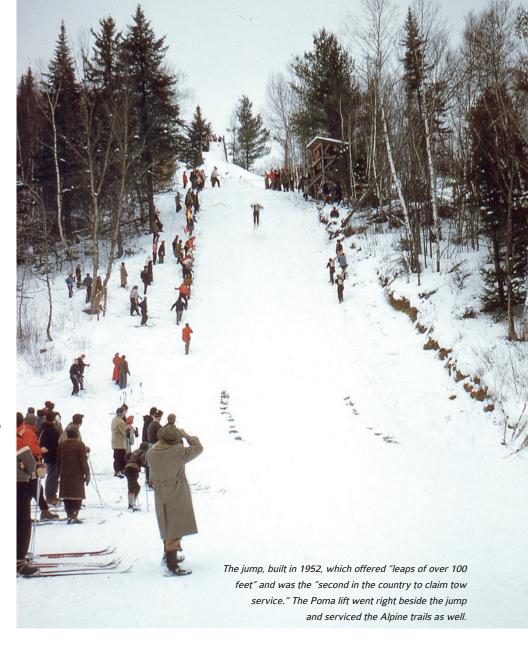
by Megan Roberts

Titcomb Mountain is the little treasure of a mountain in West Farmington, Maine. One fact that makes this recreation area unique is that right from the start and continuing today, it is solely owned and operated by the Farmington Ski Club. It went from a pasture to a slope to a mountain without putting garbage at the top to increase its height. In people's minds and stature, it has always been a mountain. With affordable programs for everyone and daily buses dropping off school kids, it is a hopping place. Titcomb is one of the best places to learn, hone your skills, and create the memories of winter fun. From the beginning through today, anyone who doesn't have the financial wherewithal to ski or ride is provided with what they need.

The Farmington Ski Club started in 1939, originally called the Franklin Ski and Outing Club. The Club invited the Wilton Ski Club to join them, but they had their own activities and were hoping to install

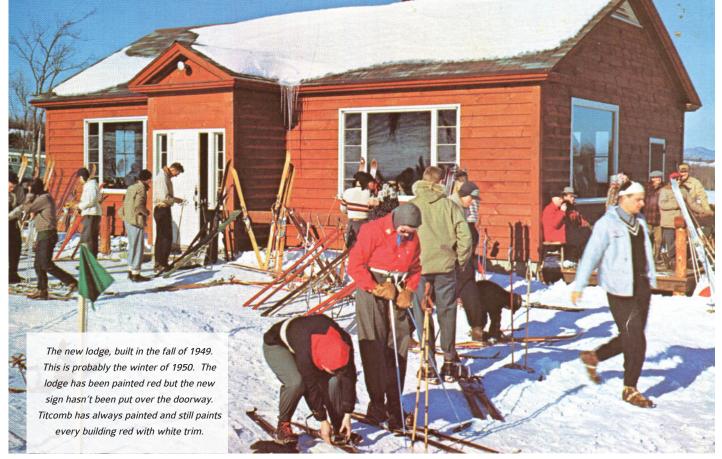
a small rope tow-like many towns. Mt Blue Ski Club was also invited, but again, they had their own hopes and dreams for trails on Mt. Blue, a State-owned peak in a park by that name. Within a few years the Franklin Ski and Outing Club decided that Farmington residents were the primary constituency, and they changed the name to Farmington Ski Club.

The FSC (Farmington Ski Club) began on Voter Hill with the Titcomb brothers teaching the modern, controlled skiing that you read about in Dave Stonebraker's article in the last issue. Turns! Stopping when you want to! This was all new and very exciting, and the numbers in the first few years grew rapidly. The chicken dinners for 50 cents, served on the farmhouse porch by Ma Voter, were an excellent end to the day and helped draw the crowds. The Sunday ski life was good.



Skiers wanted a tow, and the Voters weren't keen on having a tow where their cows grazed in the summer. Taking it down each season seemed like too much work, although club members were reluctant to give up those good chicken dinners. One hill over was the Knapp farm. The owners let the Club put a tow on their land and leave it there. The first rope tow rides for FSC were in February of 1942.

After closing for a few years during the war, they reopened in 1946 with great enthusiasm. With a few shacks dragged over from town, soon they had a fine little ski slope with a place to get warm and another shack to sell sandwiches. It reeked when they got the wood stove going as its previous life was a chicken shack. Wes Marco gave lessons. A race course was always set. With sadness, they named the ski area after Capt. John A. Titcomb, who was killed at the end of the war. The



Titcomb family donated timbers and money to build a proper lodge in his memory. The lodge was finished in 1949 and is still used today.

Titcomb was ahead of many slopes in its development of races, carnivals, night skiing, structure and good skiing-Maine's large areas were not yet started. As Jean Luce mentioned in her article on the Sugarloaf Ski Club, in the late '40's the State formed a Maine Ski Council to "find Maine's most developable ski mountain". They chose Sugarloaf to develop. FSC was involved with this council, and really thought they had a shot at being picked for an infusion of state funds and expansion. The Club's confidence and energy was so great that they didn't notice that the most ski vertical possible was 340 feet, hardly a showcase mountain. FSC lobbied for the passenger train to stop at the slope, envisioning the hordes of skiers disembarking to enjoy skiing in Farmington. Neither happened. The Farmington Ski Club chugged along on its own to grow the area. Mt. Blue was seriously considered by the state. Elaborate plans of the potential ski area were drawn up, but easier access made Sugarloaf the state's top choice.

Titcomb continued to grow, and is now considered an important feeder mountain and hotbed of Nordic and Alpine racers, as well as Freestyle skiers. The Farmington Ski Club has had its share of financially tough times, but has managed



The Fall of 1941, with the first tow ready to go and the small area cleared below the towhouse for skiing. Note the train, which they had hoped would bring the throngs, passing by on the nearby tracks.

to hang on and thrive. The 30 meter competition jump and the junior jump have come and gone, but the jumps in the terrain park are producing a new crop of thrill seekers. 4th generation enthusiasts are enjoying this snowy playground, and the grins are just as big as the grins of the first generation.

Titcomb Mountain: www.titcombmountain.com • 778-9031

Megan Roberts is an inductee of the Maine Ski Hall of Fame Class of 2015, the Ski Museum's first Executive Director, a former manager of Titcomb Mountain, and award winning author of "Titcomb, A Mountain of Ski Memories" (available on line at www.skimuseumofmaine.org/store)



Two jewels in the crown of Maine are located in Presque Isle and Fort Kent: the Nordic Heritage Sports Center and the Fort Kent Outdoor Center are venues that embody the beauty of The County year-round.

Both communities have benefited from the recreational programs created through partnerships with Maine Winter Sports dating back decades. Sports programs are still going strong. These programs thrive thanks to the love and care by many volunteers. The Fort Kent Outdoor Center and the Nordic Heritage Sport Center have given the county a chance to shine. World class events hosted at these venues have put the County on the map both nationally and internationally. These events have made a large impact, and brought the local communities together across Maine's largest county.

The northern most of the two venues is the Fort Kent Outdoor Center, founded in 1999 as the 10th Mountain Ski Center. This center was created for aspiring Nordic and Biathlon athletes. It has hosted regional, national and international cross country and biathlon events for decades. Currently, the Outdoor Center is a community resource for all to enjoy outdoor trail-based recreation year-round. Fort Kent Outdoor Center

Club president, Carl Theriault, credits the venue giving athletes opportunities and bringing the community together.

The Nordic Heritage Sport Center, located



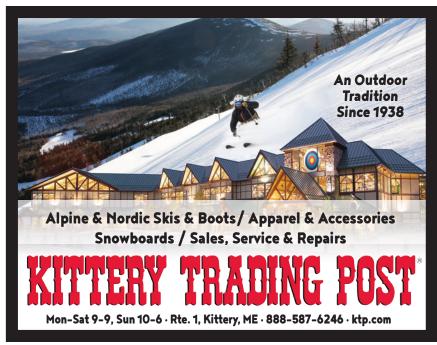
in Presque Isle, was created based on the idea of building a facility that the local clubs could help maintain. Tom Chase has been a volunteer at the Nordic Heritage Sport Center in Presque Isle since its inception. He's watched other volunteers become addicted to the big events and watched them take ownership of the Sport Center. He credits many volunteers over the years that have poured thousands of hours into the success of the club. Volunteers take on many responsibilities to keep the clubs functioning. He cites with gratitude numerous businesses that have made the events a success over the years. Volunteers ensure the facilities are well maintained and ready for any event.



Both venues foster healthy lifestyles yearround, featuring the many outdoor recreational opportunities The County has to offer, such as biking, disc golfing, skiing, skijoring, snow shoeing, hiking, trail running and biathlon training.

Thanks to generous funding from the Libra Foundation and an active group of volunteers, these venues continue to thrive in the County.

Jamie Guerrette is the program coordinator for The Fort Kent Outdoor Center/Nordic Heritage Center.



In Memoriam Remembrances by Dave Irons



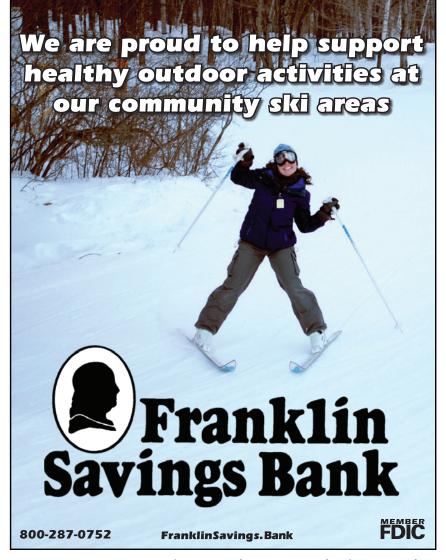
Tom Kendall

Maine skiing lost one of its most valuable members when Tom Kendall succumbed to injuries suffered from a fall off a roof September 6. Kendall, inducted into the Maine Ski Hall of Fame in 2015, was an outstanding competitive skier at Edward Little, leading his team to a pair of state titles and a New England championship. He went on to ski for Dartmouth College. In the 1980 Olympics, he served as Assistant Chief of Protocol for Cross Country.

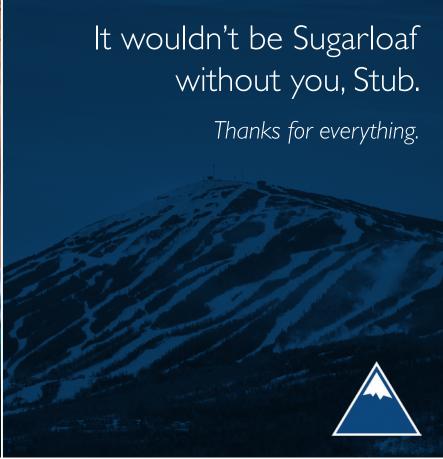
After college Kendall became an expert computer coder and applied his skills to timing ski races. He knew from his years in competition that timing was critical. The systems in use were difficult to manage.

Using his computer skills, he developed timing for ski races that provided immediate results following any kind of ski race. He made his timing system available to the Lewiston-Auburn ski community for high school and college races and expanded his services throughout the Northeast. By the 2002 Winter Games in Salt Lake City, Tom's timing expertise landed him the title of Chief of Timing for those Olympics. He helped organize the annual Auburn Ski Swap and applied his computer skills to keep track of vendors and profits. Tom was deeply involved in the local ski community and known as a volunteer who saw to it that local ski teams were always well equipped.

Although he was involved in local skiing in many ways, timing was his biggest contribution. Auburn Ski Association
President Kevin Arel said "being able to time ski competitions is a technically difficult and incredibly important skill in which Kendall excelled". Tom Kendall saw this need and filled it for events whenever and wherever needed. He will be missed not only in his home town but throughout the Northeast ski community.









Stub Taylor

The Maine Ski Hall of Fame lost one of its most beloved members when Robert "Stub' Taylor passed away August 24. Stub, as he was known to all, was one of the Bigelow Boys, a group of Kingfield High School students who skied that mountain with Amos Winter in the forties. When Long Falls Dam formed Flagstaff Lake cutting off their access to Bigelow, Stub joined the group that looked across the valley and selected Sugarloaf as their new place to ski. He was one of the skiers who cut Winter's Way, the first trail on what was to become Maine's biggest ski mountain. When Stub retired as Patrol Director his fellow Patrollers sold a T-shirt that showed Sugarloaf with a single trail on the front and "Stub Cut the First Trail". On the back it showed Sugarloaf today and "Stub Cut Them all".

That T-shirt told a lot of Stub Taylor's story. When Sugarloaf opened its first lift, a rope tow, Stub ran that lift and served as the area's only patrolman. He drove to Portland to take a Red Cross First Aid Course. As the area grew and more patrollers came aboard,

he became Sugarloaf's first patrol director, a position he held until his retirement more than four decades later.

Stub Taylor worked summers cutting new trails and working on the construction of new lifts. He always led by example. In 1957 he passed the National Ski Patrol Senior exam. In 1958 he joined the newly formed Professional Ski Patrol Association and the following year was awarded a National Appointment #2261, an honor given to outstanding members by the National Ski Patrol. He achieved the highest level of both NSP and PSPA-Certified Patrolman. Over the years he served both organizations as an examiner. In 1977, Stub was recognized as Patroller of the Year, the top NSP Patroller in the US.

Stub Taylor was Maine's Mr. Ski Patrol for decades. When he retired in 1996, his fellow patrollers sold the Stub T-shirts and raised additional funds to buy him a brand new pick-up truck!

Anniversaries

The year 2020 marks the bicentennial of Maine statehood. It's an important date in Maine ski history too: the 150th anniversary of skiing in Maine, the 60th anniversary of the founding of Sunday River and the Ski Museum of Maine celebrates its 25th birthday.

150 YEARS OF SKIING IN MAINE

Excerpts from "First Tracks" by Glenn Parkinson

In the mid 1800's the Maine legislature sought to populate the vast forests of northern Maine. It offered free land to anyone who would take up the challenge of homesteading in this wilderness. In May 1870, Widgery Thomas, a state legislator and ex-Ambassador to Sweden sailed to Sweden to offer 100 acres of land to any Swede willing to settle in Maine. On July 23, 1870 Thomas and his group of 22 men, 11 women and 18 children arrived at a site in the woods north of Caribou. "We called the spot New Sweden" wrote Thomas. "The winter of 1870-71 was safely and comfortably passed by Swedes in these woods." Indians used snowshoes to get around in the deep snows. The Swedes, however, knew how to build and use

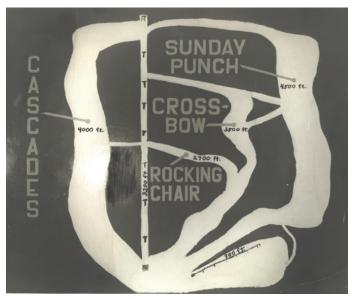


Skade, ancient Norse goddess of winter, skiing and hunting

skidor or skis. The skis were of the kind used in the mountain region of Norway, Sweden and Finland, unequal in length. By the time New Sweden was settled the skis had become more equal in length. Everyone in New Sweden used skis. Children skied up to five miles to attend school. Alden Anderson, who was born in New Sweden in 1920, recalls "If you wanted to go anywhere in the winter you just jumped on your skis and went".

SUNDAY RIVER CELEBRATES 60 YEARS OF SKIING

Excerpts from Sunday River "Honoring the Past, Embracing the Future" by Dave Irons



Sunday River hand drawn trail map circa 1960

On December 19, 1959, Sunday River Skiway officially opened, mostly through the work of volunteers. Since opening day sixty years ago, with a T-bar and just a handful of runs, Sunday River has grown into one of the busiest ski resorts in New England. Ten thousand acres of private land encompasses several peaks. The first trails-Upper and Lower Cascades and Upper and Lower Sunday Punch with outstanding grooming and snowmaking are still among the most popular. The original Rocking Chair trail is now a Mecca for snowboarders and freestylers on the terrain park-keeping pace with evolving snowsports. The Ski Museum has mounted an exhibit at the Robinson House of the Bethel Historical Society to celebrate its 60th Anniversary. The exhibit tells the many stories of Sunday River from 1959 to the present through mounted

trails maps, old photos and artifacts. The Exhibit will be open Tuesday through Friday from 1-4 pm through December 20th and by appointment by phoning 207-824-2908 throughout the ski season. The family of Les Otten along with the families of the founding fathers and mothers- the Angevines, Coles, Kaileys, Saunders, Thurstons, and Trinwards have generously contributed to this exhibit.

SKI MUSEUM OF MAINE TURNS 25

The Ski Museum of Maine was founded in 1995 by Donald Fletcher, Greg Foster and Donald Hayes, members of the Sugarloaf Mountain Ski Club. During its first decade, this group formed a nonprofit [501 (c)(3)] corporation and obtained a grant to store and accession an initial collection of documents and artifacts. New members joined during these first 10 years, and the nascent Museum published a newsletter.



Today, the museum occupies space above the Sugarloaf Outlet Store on Main Street in Kingfield. Within the Museum you can learn about Paris Manufacturing, and watch the video "From Tree to Ski" which explains how skis were manufactured in the 1930's. The "Children's Corner" is filled with examples of early ski figurines, skis, sleds and toys. There's a replica of a "King & Dexter" ski shop. The Theo Johnson display includes a kit of replica skis used in selling products through his company, "Tajco" of Portland Maine in the early 1900's. A display of the 10th Mountain Division memorabilia from the Second World War stands in one corner. On the north wall, you will find information about the "Lost" ski areas and "Open" ski areas with a map for identification.

In December of 2018, the museum unveiled - "Maine Olympians -From the Pine Tree State to the World Stage".

This exhibit shares the remarkable stories of the many Maine athletes, coaches, officials, and volunteers that have been in the Winter Olympics since 1948.

The museum maintains a satellite gallery located at the Museums of the Bethel Historical Society. The gallery's current exhibit traces the history of skiing and ski manufacturing in Oxford County.





Happenings



Leigh Breidenbach, Brent Jepson (Henry Anderson's grandson), Lizzie Chenard (Billy Chenard's daughter), Jeff Schipper (Paul Schipper's son), Seth Wescott, Don Fowler and Bob Zinck. The 2019 Hall of Fame Program including inductees' biographies is available on-line at www.skimusemofmaine.org/hall-of-fame. Many thanks to Maine Ski Hall of Fame founder Dave Irons, the Maine Ski Hall of Fame committee, volunteers including Linda Manning, Becky Woods, Leslie Norton, and the Chisholm Ski Club, Executive Director Theresa Shanahan and Sugarloaf Mountain Corp. for a successful event with over 400 attendees.



Executive Director Theresa Shanahan and board member Dave Ridley travelled to Fort Kent this summer to help celebrate the 20th anniversary of the 10th Mountain Outdoor Center biathlon training facility.





Patrick Michaud of Madison (upper photo) was the lucky recipient of a fly fishing trip with Bill Green for a Father's Day present. Pat's wife was the high bidder for a guided trip with Locke Mountain Guide Service on the Androscoggin River in our spring on-line auction. A good time was had by all and they even caught some good looking bass.



Do you know of someone who deserves a place in the Maine Ski Hall of Fame?

Nomination forms and guidelines for the Class of 2020 are available on line at skimuseumofmaine.org/hall-of-fame. Deadline for nominations is December 31, 2019.

2020 Events

THE JOHN CHRISTIE HERITAGE CLASSIC will be held at the Sugarloaf Inn on Saturday, February 15th. Join the museum for a night of storytelling, camaraderie and a chance to bid on over 80 auction items from ski equipment to artwork along with summer and winter getaways.

THE 3RD ANNUAL ALPINE LEGENDS RACE for men and women over the age of 50 will be held at Mt. Abram on Thursday, March 12. The GS race will be set on the Boris Badenov Trail. The race begins at 1pm followed by the awards ceremony in the Loose Boots Lounge. The three age categories are 50-59, 60-69 and 70 and over. Advance registration is available on-line www. skimuseumofmaine.org.

THE INAUGURAL TOM KENDALL NORDIC LEGENDS RACE is set for Saturday March 14 at Black Mtn. Age categories are 50-59, 60-69 and over 70 for both men and women. The 5K course loops around the main lodge for easy spectator viewing. Gold, silver and bronze medals will be presented in the Lounge immediately following the race. Advance registration on-line at www.skimuseumofmaine.org

6TH ANNUAL SKEE SPREE AUCTION at Sunday River is scheduled for Saturday May 18 at the Barker Mountain Base Lodge in conjunction with the annual Tail Gate Party. Oodles of items and vacations to bring you back to the mountains in the summer for fishing, rafting, kayaking, canoeing and golf.



Legend Bob Harkins in a vintage wind shirt powers through the gates at the 2018 Legends Race.



Maine's Nordic Ski Legend out of Chisholm Ski Club- Chummy Broomhall



Auction items on display at the Skee Spree.

2019 Annual Giving Campaign

The Ski Museum of Maine wishes to acknowledge the generous individuals, families, and businesses who donated to our 2019 Annual Giving Campaign. These contributions allow us to continue our mission: Celebrate, Preserve, and Share the History and Heritage of Maine Skiing. THANK Youl

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2019/20 WINTER SNOW TRAIL Calendar of Events

DECEMBER:

27 – Annual Holiday Open House Ski Museum of Maine

3 – 20 60th Anniversary Sunday River Exhibit Bethel Historical Society Robinson House Tuesday-Friday 1-4 pm

JANUARY-MARCH

60th Anniversary Sunday River Exhibit Bethel Historical Society Robinson House Tuesday-Friday by appointment

FEBRUARY:

14 – 2nd Annual John Christie Heritage Classic Auction Sugarloaf Inn

MARCH:

12 – 3rd Annual Legends Alpine Ski Race Mt. Abram, Greenwood

14 – 1st Annual Tom Kendall Legends Nordic Race Black Mountain, Rumford

APRIL:

18 – 6th Annual Skee Spree Auction Barker Lodge, Sunday River

MAY:

15 – Honoring 150th Year of Skiing in Maine Hall of Flags, State House, Augusta Maine

4th Annual Spring Online Auction Mid May