

American Ski Annual

1948



Snow Trail • Winter 2018/2019

A PUBLICATION OF THE SKI MUSEUM
OF MAINE • KINGFIELD, MAINE



The Ski Museum of Maine is a 501(c)(3) charitable organization, established in 1995 with the mission to celebrate, preserve and share the history and heritage of Maine skiing.

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History of the Ski Museum of Maine

The Ski Museum of Maine was founded in 1995 by a small group of friends from the Sugarloaf Ski Club. Within a decade the museum became a nonprofit corporation and obtained a grant to begin accessioning an initial collection of artifacts and documents. In 2006 the Board of Directors hired its first executive director and rented exhibit space in downtown Farmington. In 2009 the museum moved to its current location in Kingfield above the Sugarloaf Outlet Store. In 2016 the museum purchased the New England Ski Museum's "Mountains of Maine-Skiing in the Pine Tree State" exhibit for use as a travelling exhibit-dedicating the exhibit to John Christie. A satellite gallery located at the Museums of the Bethel Historical Society opened in 2018.

You can help preserve Maine's skiing history and heritage beyond your lifetime by becoming a member of the Maine Skiing Heritage Society and including a financial bequest to the museum in your estate plan. For more information contact the Ski Museum at info@skimuseumofmaine.org, 207-265-2023.

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COOPER FRIEND, PRESIDENT

President's Column

A big, hearty welcome to our new and redesigned Snow Trail magazine. We certainly hope you enjoy this improved publication and please check in on our totally redesigned website at skimuseumofmaine.org. We are confident you will enjoy that experience as well.

Many exciting things are happening at your Ski Museum of Maine. First and by far the most exciting and inspiring will be the unveiling of our new exhibit—*Maine Winter Olympians*. Did you know that Maine has had a participant and/or coach in every Winter Olympics since 1948? If you did not, that's okay as the vast majority of people in Maine have no idea either. I sure didn't. That is why we are bringing this incredible story to life with this new exhibit. It is a story that must be told. The architect, designer and installer is Julia Gray of Riverside Museum Solutions. We are scheduling the grand opening and unveiling of this impressive exhibit in December. It will be an evening that you will not want to miss. Please stay tuned for details and updates through our e-blasts and on our website. You can sign up for our free e-blasts on our website.

Since becoming President last June and together with a very active, engaged Board and Executive Director, we set an aggressive agenda for the last six months and the coming six months. I am happy to report that we are right on schedule. We wanted the Museum to offer fresh and exciting items and our new Maine Winter Olympians exhibit is exactly that. The Maine Winter Olympians will be our signature exhibit for years to come but we are not stopping there. More exciting exhibits are in the works.

We have streamlined and consolidated our committee structure to enhance productivity and efficiency. You will see more information to our members, sponsors, guests and customers such as e-blasts, an updated and redesigned website and this new magazine. The Ski Museum is working hard to earn your support and membership. The ultimate goal is for you folks to



enjoy the SMOM experience while we celebrate, preserve and share the heritage and history of Maine skiing. Thank you for being part of the Museum.

Please save the date of February 16, 2019 and plan to attend our annual Heritage Classic. This will have a fresh look. There will be over 100 items in the silent and live auctions and at least one of these has your name on it. There will be restaurant gift certificates, golf outings, fishing gear, boating and biking equipment, home decor and so much more to bid on. Take advantage of these deals while helping your Ski Museum. Come join all your skiing friends for a fun evening at the Sugarloaf Inn.

You folks are our lifblood and on behalf of the entire Museum and the Board of Directors we are extremely grateful.

With gratitude,
Cooper Friend



THERESA SHANAHAN

Executive Director's Report

Here comes another ski season, and we will be ready to share with our ski museum community some exciting changes here at the museum. So, when there is a wind hold day, or if you are just passing through town – you should stop and visit the museum.

It was one of our board members – Dave Irons – that brought to our attention the significance of Maine's participation in the Winter Olympics, and now we are honoring those participants in a new exhibit: *Maine Olympians from the Pine Tree State to the World Stage*. Words can not express how excited we are to present this exhibit. Our existing exhibit on *Mountains of Maine* has been updated with new images depicting stories of the beginning of skiing in Maine, Nordic and Downhill ski resorts, the communities that supported these "local" ski hills, and the lost ski areas. With these changes, I am sure you will be delighted when you visit the museum this winter.

We have installed a new exhibit at the Robinson House of the Bethel Historical Society. This exhibit *Oxford County Skiing History – From Jockey Cap to Jordan Bowl* traces the roots of alpine and Nordic skiing and manufacturing at sites located throughout Maine's Oxford County. In October, we formally dedicated our The Mountains of Maine: Skiing in the Pine Tree State in memory of John Christie at the Camden Public Library. The room was filled with friends of John and many memories were shared. This exhibit will travel to Ft. Kent Historical Society in 2019 – further sharing the history and heritage of Maine skiing.

In September, the Annual Giving Campaign letter was sent out to our members. Thank you to all who have donated to this campaign. You are part of an amazing group of individuals and businesses that support the preservation of the history of Maine skiing.

The 3rd Annual Fall Online Auction was a tremendous success. Items this year included several Winter Getaway Packages throughout Maine, Skis, Travel bags, a Canada Goose Women's Parka, Claudia Diller print and vintage items from our collection. It is through the generosity of our donors that allows us to have such a successful fundraiser. We also are thankful to Keenan Auction Company for hosting this event.

If you missed this event, we are currently working on our Heritage Classic Auction which is being held at the Sugarloaf Inn on February 16th. The Heritage Classic Auction is one of our largest fundraisers, and we are sure you will find many items to bid on. At Sunday River on April 20th, join us at Barker Lodge for our Annual Skee Spree Silent Auction. The items in this auction range from golf packages to fine jewelry, something for everyone and a great way to end your ski season at Sunday River.

In May, we will launch our Spring Online Auction which will focus on Spring/Summer activities like golf, boating/water sports and fishing. Last year's items included a SUP, rounds of golf, Cruising Casco Bay, a lobster dinner for 4, Whitewater Rafting Trip, and a Coastal Getaway Weekend. We are sure this year's event will include many excellent items to bid on. Be sure to visit our website for the launch date!

I hope you enjoy our new Snow Trail Magazine.

Happy Skiing!
Theresa Shanahan

Unpacking the Boxes

By Dave Stonebraker



Following the fall renovation of the Ski Museum's office spaces to provide appropriate storage spaces for books, print materials and photographs, volunteers have begun to evaluate various materials that have been stored away in boxes for many years. One box simply labeled "Litchfield Collection" contained various folders, documents, pamphlets and photographs given in 2010 by the family of Norman Litchfield of Auburn. Mr. Litchfield (1887 – 1984) was a lifetime resident of Auburn, an early supporter of the Auburn Athletic Association and, of interest to the Ski Museum, a long-tenured Jumping Judge for the United States Ski Association.

Litchfield wrote personal essays and commentary on the "History of Skiing in Auburn" and a biography of early Edward Little High School coach, Zeke Dwelley. He also wrote notes shared with USSA on "Jumping Hill Design" in 1940, commentary on the Judging Rules for ski jumping in 1950, and notes on coaching high school jumpers for improved form. Litchfield also collected the combined records of the Edward Little Ski Team in Maine and New England competitions from the 1930's through the 1960's.

Several items among the Litchfield papers have particular connections to the exhibits at the Ski Museum. One is an image of Norman and his sister Sally with their first skis in Auburn and another of the pair skiing at Pleasant Mountain in 1938. Sally would become the wife of Fred Pabst, the developer of Bromley Mountain in Vermont. A family portrait includes Norman's son John, a young man who went on from Edward Little to Dartmouth College and qualified as a jumper for the 1940 Olympic Team, but the games were canceled.

The most interesting connection in the Litchfield papers comes in Mr. Litchfield's records and notes from the FIS Combined Meet held in Rumford in March of 1951, an event for which he was a judge for the jumping event. This meet was the designated "Nordic Combined Trials" for the 1952 Olympic Team, and a local favorite from the Chisholm Ski Club was entered. On the first day of trials, Wendell 'Chummy' Broomhall finished 3rd in the 18 KM cross country race and a day later followed with a strong 12th in the 55 meter jump to finish 3rd overall and earn his spot on the team. In the results of the event were photographs, possibly taken by Mr. Litchfield himself of various jumpers and skiers, including his notes commenting on the racing and the form of the jumpers.

The photos above are of Chummy Broomhall qualifying in 1951 for the U.S. Olympic Team. The Trials Jump was held on the 55 meter hill at Scott's Mountain, now a long abandoned facility just to the north of Mountain Valley High School. Mr. Litchfield made the following notes on 'Chummy's' form, "Example of a slack jump, skis crossed at tails, lacks lean from ankles." This image comes from a time when jumpers were shifting to a 'torpedo' style with the hands and head thrust forward.

Dave Stonebraker, archivist at the Bell Lipman Archives of Hebron Academy is chairman of the Ski Museum's Collections Committee. Dave was inducted into the Maine Ski Hall of Fame in 2018.

The Origins of the Maine Winter Olympians Exhibit



By Peter Weston

Drew Cota is an early morning person. I've had text messages from him at 4:30 am, before breakfast! When Drew, the chair of the Development and Membership Committee, has a phone conference meeting it is usually at 7 am. It was at one of these early morning meetings this summer when Dave Irons suggested we should do an exhibit about people from Maine who have been in the Olympics. He felt this would bring positive attention to the museum and help increase membership. I was thinking through the cobwebs still in my head, "okay, lots of work and will it really be all that interesting?" Then Dave told us that there had been someone from Maine in every Winter Olympics since 1948! WOW! Now I'm awake! Everyone heartily agreed the Museum needs to tell this amazing story.

Dave Irons chairs SMOM's Maine Ski Hall of Fame Committee and has been the chair since he started the Hall of Fame 16 years ago. Over the years many of the former Maine Olympians have been inducted in the Hall of Fame. Dave already had quite a bit of biographical information on these athletes. Dave reached out to those still living to ask for donations and/or loans of artifacts and items from their Olympic experiences. He also talked to family members of those who are no longer with us. Everyone has been very generous. We had the makings for a very interesting exhibit.

We quickly realized we needed professional help in designing and building the exhibit. I talked to Sheila McDonald, the Deputy Director of the Maine State Museum in Augusta. Sheila gave us a couple of leads but cautioned us that finding someone in Maine with the skill sets and immediate availability we were looking for would be difficult. Maine museums usually need to look out of state to get the help they need. Theresa Shanahan, our Executive Director, reached out to the Maine Archives & Museums, leading her to Julia Gray and her company, Riverside Museum Solutions in Orland, Maine. Julia had worked previously at the Abbe Museum in Bar Harbor. SMOM President Cooper Friend spoke with a colleague at the Abbe Museum about Julia's work there. Once Cooper explained the situation and told the woman we were considering using Julia for the new exhibit, she said "Hire her!"

At first Cooper thought she said, "Fire her!" We almost missed out contracting with the perfect person for this exhibit!

The next question was the schedule. As an engineer, projects I did while working in paper mills were always a rush. My thinking was that putting together an exhibit like this should take a couple months at most. It seems the museum business works differently than the paper industry. We decided to shoot for a December completion, with the understanding we can extend the opening to January or February if needed. It made no sense to compromise quality to achieve an arbitrary opening date. Fortunately, we are on track to meet our original objective.

Last year we completely revamped the SMOM museum. One idea we had was to use wood pocket doors connected together with hinges to form a display wall. Right after that conversation I was at the Carrabassett Valley transfer station (known locally as the Bigelow Mall) and found 24 pocket doors in the dumpster! I loaded them in the truck and brought them back to the house and put them in the garage, much to my wife's chagrin. We used 6 doors for our exhibit at the Bethel Historical Society and I took the other 18 doors back to the transfer station. Too bad, because Julia has chosen to go with this concept for the new exhibit. Time to check the dumpsters again.

Cooper Friend took charge of raising the funds to pay for the new exhibit. The King and Jean Cummings Fund, which has so generously supported us in the past, agreed to provide a matching grant of \$5,000. Coop went to work and raised the matching funds, mostly from the SMOM board members, with every board member making a contribution. Other donors have stepped forward. We thank you all for your support!

The new Maine Winter Olympians exhibit is the first of our plan to produce new themed exhibits on a regular basis. I encourage you to visit the museum once the exhibit is in place.

Pete Weston, a retired engineer who shares his time between his home in Scarborough and his second home at Sugarloaf is Vice President of the Ski Museum.

Maine's History in the Olympics

Compiled by Leigh Breidenbach

Maine has sent athletes, coaches, officials, and technical advisors to every Winter Olympics since 1948. This timeline includes many of these notable Maine firsts.

- 1924 First Winter Olympic Games, Chamonix, France
- 1928 St. Moritz, Switzerland
- 1932 Lake Placid (NY), United States
- 1936 Garmisch-Partenkirchen, Germany
 - Alpine Skiing Olympic debut GH Bass & Co (Wilton) provides ski boots for US Ski Team, Nordic and Alpine**
- 1940 Originally planned for Sapparo, Japan, the games were moved to Garmisch - Partenkirchen, Germany following the Japanese invasion of China. The games were eventually cancelled altogether after the German invasion of Poland
 - Chummy Broomhall (Rumford), and John Litchfield (Auburn) qualify for Nordic events**
- 1944 Games planned for Cortina D'Ampezzo, Italy. Cancelled due to WWII
- 1948 St. Moritz, Switzerland, **Chummy Broomhall, US Nordic Team - Cross Country**
- 1952 Oslo, Norway, **Women's Nordic Skiing Olympic debut**
- 1956 Cortina D'Ampezzo, Italy, **Al Merrill (Andover) Head Coach, US Nordic Olympic Team**
- 1960 Squaw Valley (CA), United States **Biathlon Olympic debut Chummy Broomhall, Chief of Race and Technical Advisor, Nordic Events**
- 1964 Innsbruck, Austria **John Bower (Auburn) competed in Nordic Combined events, coached by fellow Mainer Al Merrill, Head Coach, US Nordic Team. Ted Farrell called Bower, "America's best Nordic Combined hope in Olympic History."**
- 1968 Grenoble, France **Maine's big Olympic year, four Mainers competed for the US Nordic Team; John Bower, Tom Upham (Lewiston), James Miller (Mexico) all in Nordic Combined, and Jack Lufkin (Rumford) in Cross Country.**
- 1972 Sapparo, Japan
- 1976 Innsbruck, Austria **Karl Anderson (Auburn) US Alpine Team – Down Hill**
- 1980 Lake Placid (NY), United States
 - Leslie Bancroft-Krichko (Paris) US Nordic Team – Cross Country**
- 1984 Sarajevo, Yugoslavia (now Bosnia and Herzegovian)
- 1988 Calgary (AB) Canada
- 1992 Albertville, France **Freestyle Skiing Olympic debut Julie Parisien (Auburn)**
 - US Alpine Team - Slalom, Giant Slalom Sarah Billmeier (Yarmouth) US Disabled Paralympic Team - Alpine LW2 Gold Medalist in Giant Slalom, Super G, and Down Hill**
- 1994 Lillehammer, Norway
- 1998 Nagano, Japan, **Snowboarding Olympic debut**
- 2002 Salt Lake City (UT), United States
 - David Farrar (Gorham) Freestyle Judge**
- 2006 Torino, Italy **Snowboard Cross Olympic debut Seth Wescott (Farmington), US Snowboarding Team, Gold Medalist Snowboard Cross**
- 2010 Vancouver (BC), Canada
- 2014 Sochi, Russia
- 2018 Pyeongchang, South Korea
- 2020 Beijing, People's Republic of China

Seth Wescott

By Leigh Breidenbach

While Seth Wescott is a 2X Olympic Snowboard Cross Gold medalist, he is also the first Mainer to become a member of "The Breakfast of Champions" Club, Joan Benoit Samuleson become the second Mainer to join the club in 2018. His journey to the 2006 Torino Olympic games and a gold medal started in Farmington in his parent's backyard and at Titcomb Mountain. He began cross-country skiing at three, downhill at eight and by age ten was competing in skiing and snowboarding. At first he focused on halfpipe competitions and in his early 20's switched to snowboard cross (SBX.)

Part of the motivation that moved Wescott away from halfpipe competitions and into SBX was the subjective nature of halfpipe judges. Wescott describes his efforts to qualify for the 1998 Olympics in halfpipe, "In my eyes I did my best and most technical run ever, and for what ever reason the judges did not let me advance. I got frustrated with the halfpipe side of competition" He had started competing in SBX in 1997, winning the U.S. National Championships from 2000 – 2003. After failing to qualify in halfpipe for the 2002 Olympics, SBX became his exclusive training and competition focus.

Wescott went on to compete and medal in numerous international competitions, taking gold in the 2005 World Championships. In early 2002, Wescott along with a roster of 23 other international snowboarders started lobbying the IOC for the inclusion of SBX in the winter Olympics. In the 2006 games in Torino, Italy, he went on to win the first Olympic gold medal in SBX. An American gold medalist wrapped in a flag at the finish is an iconic Olympic moment, and Wescott's was

no exception, but Wescott did not wrap himself in the standard 2x3 flag handed to the athlete for the finish area/podium celebration. Jim Wescott had brought Seth's grandfather Benjamin Wescott's WWII flag to Torino and threw the flag over the finish area fencing to Seth. In 2010 at the Vancouver British Columbia Olympics despite an injury and a less than favorable starting position, Wescott handed the same flag to one of the US Team PR agents and asked her to hold it, saying "I am going to need this at the finish." And as we all know he did in fact again need his Grandfather Benjamin's flag.

Leigh Breidenbach served as editor of the 2017/2018 Snow Trails. She is a member of the Ski Museum Board of Directors.



Ralph “Doc” DesRoches, a native of Mexico, Maine is considered by many in the ski industry to be the first person to step up and smooth the way for the US Ski Team to compete in the international arena. In 1960, Doc answered the call from US Ski Team coach Bill Beck to help raise funds to send the alpine team to Europe. The first major challenge to participation in international competition came in the summer of 1961. The team needed \$55,000 in order to travel to the 1962 Alpine World Championships in Chamonix, France and as Doc put it, “The US team bank account stood at a disappointing \$20,000.” Sports Illustrated writer Arthur Zirch describes Doc’s effort to send a full alpine team to Chamonix this way, “... somehow [Doc] hypnotized hundreds of people into giving money. By the time he was through, the team had \$90,000.”



The US Ski team did not waste any time in naming Doc, National Chairman of the US Ski Team Fund Committee and the Finance Chairman of the Olympic Ski Games Committee with the goal of raising \$100,000 for the 1964 Olympic Games in Innsbruck, Austria. The

committee raised \$140,000. The \$50,000 surplus was used to create a national alpine training camp and improve coaching at regional nordic camps. Bob Beattie, Head Coach, US Alpine Team from 1961 - 1969 recalls Doc’s efforts, “The team wouldn’t have gotten off the ground without him. We were desperate for money, but Doc told me, ‘We’ll find the money if you’ll find the team.’ We were joined at the hip, traveling everywhere together. And he did all this work gratis.” Thanks in part to Doc’s wizardry as a fundraiser, the US won it’s first-ever Olympic medals in men’s alpine skiing both in slalom; silver earned by Billy Kidd and bronze by Jimmie Hueuga.

“Doc” DesRoches

By Leigh Breidenbach

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Olympic Life Lesson

By Dick Taylor

My life as a coach and beyond was influenced profoundly by two Olympics, the team I didn't make in 1960 and the one I did in 1964. Ironically, the one I didn't make, had the more important and lasting effect. Running number 4 in the pre-tryout races, I caught cold and made some training errors prior to the tryouts and failed to make the team. Such was my sense of failure that I even thought I ought not to continue skiing.

I did go to Squaw Valley, however, as a trail worker and forerunner of the races. The work took my mind off the failure, and I could chase Europeans around the courses for a week before the races. I was surprised that the joy in the solitary graceful movement returned. I fore-ran 8 races in 9 days and had the second fastest American time of the American team in the 15 km, as a fore-runner. Later in the winter I won the National 30km Championship by over five minutes. I faced the idea that high performance was not validated by making a team but by persistence and intelligent training.

In the 1964 tryouts in the second tryout race I placed second. After that race, Al Merrill, the Team coach, came up to me and shook my hand for making the Team. I replied, "What do you mean? There's still another tryout." "Didn't you read the qualifying criteria?" he asked. "A first or second place finish is automatic for the team." I hadn't. I wasn't interested in the rules

for making a team. I was intent only on skiing well. If I did, results would take care of themselves.

Desire alone cannot force success or know of its future date. Outcome goals only put stones in your pockets. Refine technique and put in the many hours, and the sport will provide endless miles of harmony with the landscape and fellow athletes.



Dick Taylor is a resident of Bethel. He was inducted into the Maine Ski Hall of Fame in 2017.

Congratulations to the Maine Ski Hall of Fame Class of 2018!



Leon Akers, Anne Dowling, Karen Colburn, Warren Cook, Dave Stonebraker and Kristina Sabasteanski. The 2018 Hall of Fame program including inductee biographies is available by contacting the Ski Museum at 207-265-2023 or info@skimuseumofmaine.org.



Troy Murphy

By Troy Murphy

Standing in the Olympic starting gate was a surreal experience. It's been a dream of mine since I was a child to represent Team USA at The Games. To finally look down at that mogul course after years of hard work was such a cool feeling. This was an opportunity that only comes around once every four years. An opportunity to which you must dedicate your life to even have a chance of accomplishing. As I stared down that course for the first time, an Olympic bib on my chest, I realized that I had made it!

So much effort had gone into those couple weeks, not just from myself, but from the massive community which supported me. The most rewarding part of The Olympics for me was knowing that all those people who helped me out, supported me, and had my back over the years were able to be a part of

the experience. Whether they were in Korea, or watching from their couch, they knew that they were a part of this Olympics. We made it happen together, and I'm very proud to represent such a generous and supportive group of people.

I'll never forget receiving the call that I had made the team, putting on my uniform for the first time, walking in the opening ceremonies, or taking my first Olympic competition run. These are moments that will live with me forever, the moments I think of when I call myself an Olympian!

A native of Bethel, Maine, Troy Murphy competed in Freestyle Skiing at the 2018 Winter Olympics.

GH Bass

By Leigh Breidenbach



THE BASS OLYMPIC

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The United States Olympic Ski Team was equipped with Bass Ski Boots

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BASS SKI BOOTS

The American Olympic Ski Team was equipped with Bass Ski Boots

The Bass Olympic

In the early 1920's GH Bass in Wilton, Maine began designing a boot with a heel that would hold the leather straps that the "trail runners" had started to use on their bindings. According to Robert "Bunny" Bass, his Uncle Willard started working on ski specific boots after the 1932 Lake Placid Olympics when American skiers brought back boots that the Europeans were using. Whilst the first boots were for jumping only, Willard soon started working on a downhill boot. Bass launched its'

first downhill ski boot in 1934 by putting a square toe on a stiff loggers boot. Two years later Bass supplied the 1936 U.S. Winter Olympic Team with separate models for jumping, cross country and downhill skiing. 1936 was the first winter Olympic Games to include alpine skiing. The Bass Co. did not waste any time in making it clear they were made in Maine, Bass ski boots could rival the best European models.

What's in Your Attic?

The Ski Museum of Maine is always seeking items that will help to collect, preserve and share Maine's unique skiing traditions. At present, the Museum would like to enlarge its collection of photographs and documents that describe unique ski areas, events and people of our skiing past. Do you have photographs, scrapbooks, diaries or home movies that touch the dozens of small ski areas in the state that once flourished but are now only a memory? Do you remember skiing at Evergreen Valley in Stoneham or the Hurricane Slope in Falmouth or perhaps the Big-A, Agamenticus, in York? The Ski Museum of Maine would welcome the addition of your materials from Maine's skiing past to its collection.

Contact the Museum at:

LOCATION: 256 Main Street, Kingfield, Maine
(Over the Sugarloaf Sports Outlet)

MAIL: PO Box 359, Kingfield, ME 04947

EMAIL: info@skimuseumofmaine.org

PHONE: (207) 265-2023

Tony Vazzano

By Russ Murley



On the eve of his retirement, I had a chance to sit down with Sugarloaf's longtime weather forecaster. Tony Vazzano, of North Winds Weather has provided some of New England's largest ski areas with daily forecasts for over 40 years. Starting with

Sugarbush and Glen Ellen in Vermont in 1976, Tony initially worked with Joe D'Aleo – who would later go on to be one of the original founders of The Weather Channel. In 1979, Tony moved on to work with Bill Hovey – another legendary New England Meteorologist– and then started his own company, North Winds Weather in 1983 while settling in Center Sandwich, New Hampshire.

Over the years, Tony has seen massive changes in technology. When he started in the mid-70s, private weather companies had to be located near National Weather Service forecasts offices in order to receive a teletype circuit. Eventually, data was satellite delivered – both alphanumeric and digital

facsimile – and then when the Internet became prevalent in the 90s, an enormous amount of data became available. Delivery of the forecasts has seen some big changes as well. In the early days, forecasts were hand written, then each column and row of data was transcribed over the telephone to the ski area staff early each morning. Eventually, with the advent of the fax machine, handwritten forms were faxed. When personal computers became more mainstream, forms were digitized and eventually, e-mail took over as the primary delivery system.

In a career spanning 42 years, Tony has provided weather for almost 40 ski areas – including almost 35 years as Sugarloaf's meteorologist. Les Otten brought Tony on at Sunday River back in the early 80s – and Tony serviced Saddleback with daily forecasts for many years. Tony reflected that after all these years of forecasting for New England's ski areas, he continues to be amazed at how difficult it can be! Tony's looking forward to relaxing in retirement – and after not having not one winter day off for almost 40 years. It will be well-deserved!

Russ Murley is a meteorologist and principal at Precision Weather Services. He serves as Secretary of the Ski Museum of Maine.

2018 Annual Giving Campaign

The Ski Museum of Maine wishes to acknowledge the generous individuals, families, and businesses who donated to our 2018 Annual Giving Campaign. These contributions allow us to continue our mission: Celebrate, Preserve, and Share the History and Heritage of Maine Skiing.

THANK You!

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Don & Nancy Fowler - Kingfield
Emery Goff & Bill Carhart - Farmington
Wende Gray - Bethel
David & Gloria Guernsey - Kingfield
Jeffrey Hale - Plymouth, NH

\$100 - \$149 cont'd

Robert Haley - Sangerville
Sue Hart - Bath
John Hooper - Rangeley
David & Jacqueline Horn - New Vineyard
Philip & Mary Hunter - Bangor
Peter & Lisa Judkins - Cumberland
John Koons, D.M.D. - Waterville
Regis & Carolyn Lepage - Auburn
Richard & Imogene McWilliams - Stratton
Roger & Marjorie Nastou - Hingham, MA
Jeffrey Newsom - Bethel
Norway Savings Bank - Norway
Doris O'Kane - Falmouth
Kathryn Olmstead - Caribou
Tom & Heidi Pelletier - Carrabassett Valley
Tom & Colleen Reynolds - New London, NH
John Roberts & Jean Wilson - Falmouth
Hugh Robinson - Falmouth
Edwin Rogers - Bath
Peter & Jane Roy - Carrabassett Valley
Phil Savignano - Auburn
Karl Strand - Carrabassett Valley
Sweetser's Apple Barrel - Cumberland
Gerry & Bear Thompson - Carrabassett Valley
Neal & Lyn Trask - Carrabassett Valley
Valley Gas & Oil / Bob Luce - Kingfield
Hartley & Benson Webster - Pownal

\$50 - \$99

Karl & Sherman Anderson - Orrington
Michael Becker - Winthrop
Bethel Outing Club - Bethel
Erlon Broomhall - Shaftsbury, VT
Chummy Broomhall - Rumford
Bill & Fran Dubord - Waterville
Donna Kaye Erwin - Sugar Hill, NH
Farmington Ski Club - West Farmington
Bob & Bonnie Farrar - Bangor
David & Kim Farrar - Gorham
Nancy Fiddler - Crowley Lake, CA
Laurie Fitch - Greenwood
Brud Folger - Orono
Alice Goodwin - Norway
Phil Gravink - Saco
Tony & Hilary Jessen - Freeport
David & Ann Jones - Cape Elizabeth
Eric Kankainen - Salt Lake City, UT
Jim & Betty Anne Listowich - Kingfield
Scott Lowell - Gray

\$50 - \$99 cont'd

Ward & Genevieve MacKenzie - Bass Harbor
Paul McGuire - Portland
Hazen & Catherine McMullen - New Portland
Jeff & Sara Meade - Amherst, NH
Bruce & Kathy Miles - Kingfield
Robert & Christina Morse - Standish
Russ Murley - West Bethel
Neil & Margaret Newton - Hallowell
Michael E. & Jeannette Parker - Stonington
John & Ann Parker - Falmouth
Bonnie Potter - Chamberlain
Susan & Ed Rock - Bridgton
Brett Russell - North Conway, NH
Stephen Smith - Cape Elizabeth
Natalie Terry - Waterville
John & Bobbie Watson - York Harbor
Peter Webber - Carrabassett Valley
Owen & Anna Wells - Falmouth
Don & Marie Whiston - Ipswich, MA
Ralph & Joni White - Bangor
Frank & Jean Woodard - Falmouth

up to \$49

Roger & Nancy Adams - West Simsbury, CT
Vicki Broomhall Amoroso - Rumford
Eric Anderson & Gerry Schneider - Poland
Esther Atwood - Scarborough
Daniel Cassidy - Winslow
John Chapman - Hampden
Michele Varuolo Cole - Bethel
Lloyd Cuttler - Carrabassett Valley
Susan Davis - Kingfield
Suzanne Decrow - Sunset
John Farrar - Gorham
Lincoln Fuller - Yarmouth
Alden & Lois Goodnow - Danvers, MA
Evan, Debra, Benjamin &
Erick Hansen - Falmouth
John Harris - South Bristol
Liz Hoefler - Carrabassett Valley
Jeff & Diane Hopkins - Orrington
Stephanie Lash - Rockport
Luba Lowery - Winthrop, MA
Carla Marcus & Lawrence Mohr - Scarborough
Jim Miller - Casper, WY
Earle & Pam Morse - Carrabassett Valley
Pat Robinson - South Berwick
Suzanne Shanahan - Brunswick
Kevin Shea - Ipswich, MA
Joseph Yanushpolsky - Lexington, MA

Our 2018 Business Partners

We thank them for their support.

Acadia Benefits, Portland
Bethel Inn Resort, Bethel
BEWI Productions, Waltham, MA
Café DiCocoa, Bethel
Calzolaio Pasta Company, Wilton
Camden Riverhouse Hotel & Inns, Camden
Camden Snow Bowl, Camden
Carrabassett Coffee Company, Kingfield
Town of Carrabassett Valley
Carter's XC Ski Shop and Center,
Bethel & Oxford
Casco Bay Frames and Gallery, Portland
Central Maine Motors Auto Group
Chalmers Insurance Group, Bridgton
CO Beck and Sons Inc, Waterville
Cole Harrison Insurance Company,
Carrabassett Valley
Dirigo Management Company, Portland
Down East Ski Club, Bridgton
Farmington Ski Club, Farmington
Friend & Friend, Ellsworth
Getchell Bros Inc, Brewer
Good Food Store, Bethel

Gray Marketing, Bethel
Hostel of Maine, Carrabassett Valley
Hussey Seating Company, North Berwick
Keenan Auction Company, South Portland
Kittery Trading Post, Kittery
Kyes Insurance, Farmington
Langlois LLC Group, Falmouth
Maine Adaptive Sports & Recreation, Newry
Maine Huts & Trails, Kingfield
Merriam Vineyards, Healdsburg CA
Mount Abram Ski Resort, Greenwood
Nancy Marshall Communications, Augusta
Norway Savings Bank, Norway
Outdoor Sport Institute, Caribou
Prime Time Ski Club, Newry
River View Resort, Bethel
Ski Maine Association
Skowhegan Savings Bank, Skowhegan
Smokin' Good BBQ, Bethel
Sportshaus Ski & Sport, Bridgton
Sugarloaf Mountain Resort, Carrabassett Valley
Sugarloaf Mountain Ski Club,
Carrabassett Valley

Sunday River Ski Resort, Newry
The Bag & Kettle Restaurant,
Carrabassett Valley
The Irregular, Kingfield
The Rack, Carrabassett Valley
Trailspace.com, Belgrade Lakes
Tranten's General Store, Kingfield & Farmington
Valley Gas & Oil, Kingfield
Waterfront Restaurant, Camden
Wiles Remembrance Centers,
Farmington, Jay, Wilton, & Dixfield
Woodenskis.com, Tofte, MN
WSKI TV17, Carrabassett Valley

2019 Membership Form

PLEASE RENEW TODAY!

We are proud of our newly renovated gallery space. Our latest exhibit in Kingfield "Maine Olympians from the Pine Tree State to the World Stage" will be unveiled this December. Our "Mountains of Maine – the Christie Exhibit" is traveling to Fort Kent's Historical Society this coming year, and our satellite exhibit at the Bethel Historical Society will re-open Memorial Day.

Your supporting membership will help us to continue to share our mission: Celebrate, preserve and share the history and heritage of Maine skiing. Please renew your membership today by going to our website, or by filling in the information below.

Name: _____

Address: _____

City: _____

State: _____ **Zip** _____

Phone: _____ **Email:** _____

"Home" ski area: _____

Please circle membership level:

Individual \$25

Family \$50

Supporting \$100 + lapel pin

Sustaining \$250 + SMOM mug

Lifetime \$1000 – SMOM logo vest

Business partner \$100 – includes: premium listings on website and newsletter

☐ Please forego receiving premium listings on website and newsletter

Credit Card # _____ **Expiration Date:** _____ **CVV #** _____

Signature: _____



Snow Trail

Preserving Maine's Skiing Heritage • Winter 2018/19

A PUBLICATION OF THE SKI MUSEUM
OF MAINE • KINGFIELD, MAINE

Upcoming Events

Be sure to check

www.skimuseumofmaine.org for details.

December 28 Unveiling of the Maine Olympians Exhibit – museum gallery

January 4 Art Walk in Kingfield – museum gallery

January 11 Social Hour with Carrabassett Valley Outdoor Assoc. – museum gallery

February 16 Sugarloaf Heritage Classic Auction – Sugarloaf Inn

March 14 Legend's Race Mt. Abram

April 20 Skee Spree - Barker Lodge, Sunday River

May 13 Spring Online Auction

