

# El Lobo y la Paloma

“EL LOBO Y LA PALOMA” IS PART FILMED PERFORMANCE, PART ART FILM, A LYRICAL, MEDITATIVE, VISIONARY EXPLORATION OF THE EXPERIENCE OF LOSS..”

MEGAN GRUMBLING, PORTLAND PHOENIX, MAY 2020

## ABOUT

Created by flamenco dancer and choreographer Lindsey Bourassa, *El Lobo y La Paloma* (The Wolf and The Dove) is a multimedia, contemporary flamenco performance that explores themes of loss and connection. Through all original flamenco dance, Arabic music and song, poetry, and projected imagery, the filmed live performance tells a story about the loss of a loved one and the mystical connections between physical and spiritual worlds.

Inspired by the loss of Bourassa’s father in 2015, *El Lobo y La Paloma* strives to honor the universal experience of loss; that of losing a loved one, a homeland, a freedom, a right, an identity, an ability. It honors the reconstruction of our relationship with our lost being or object, grief as vital to the process of healing, and the eternal interconnectedness between this physical world and where spirits reside.

## WHY

*El Lobo y La Paloma* was produced to empower viewers to honor that which they’ve lost and grieve, to contemplate how they might take steps toward healing, and in some cases, to ponder the legacy they wish to leave this world. Since its 2019 premiere, *El Lobo y La Paloma* has been seen via theatrical screenings, online through Vimeo on Demand, and distributed by Edovo, a nation-wide digital platform to meet the education, communication, and rehabilitation needs of justice-involved people and their loved ones.

The responses from these audiences have affirmed that this work has the power to encourage profoundly healing dialogues with others and within ourselves, inspiring the program’s producers to develop accompanying materials for Bereavement Counselors and End of Life Caregivers to share and review with those they serve. The decision to make *El Lobo y La Paloma* available in this way was expedited by the shock and devastation of the Covid-19 pandemic, and in these times of unprecedented disruption and loss, it is the wish of the artistic team that this work can be used as a means to create space for grief and form connections for those who grieve.



*"The film and accompanying guide provide incarcerated learners with a new perspective on how to approach their grief and what to do with the anger, sorrow, or confusion they are struggling with. El Lobo y La Paloma steps forward to teach how art can heal."*

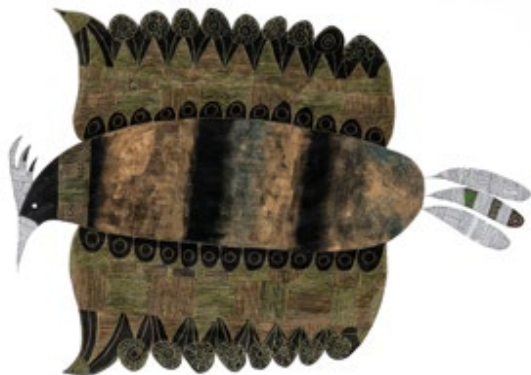
JOHN TIMPONE  
PRINCIPAL PRODUCT STRATEGIST  
EDOVO

*"Maine DOC is so fortunate to be able to share El Lobo y La Paloma with residents through the Edovo tablets. This film has allowed DOC's residents to work through the past and move towards the future."*

KATY GRANT  
MANAGER OF ADULT EDUCATION AND VOCATION  
MAINE DEPARTMENT OF CORRECTIONS

## GUIDES

Inspired by in-person, post-screening conversations and written responses from Edovo's served populations, the program's creators have developed a set of accompanying guides designed to facilitate a more meaningful experience for the audience. The Viewing Guide explains the intent and narrative arc of the choreographed performance while providing insight into the origins of the various forms of artistic expression represented throughout the work. Reviewed before screening the film, this document encourages the viewer to engage with the content in a more informed and meaningful way. Once a screening of the film has been completed, the Post-Film Discussion Guide provides a facilitated contemplation on the performance that can be completed by an individual or within a group conversation setting. This document includes written reflections by End of Life Educator Carol Schoneberg (Hospice of Southern Maine) as well as *El Lobo y La Paloma's* creative team. Included are a series of reflective prompts to help viewers access and explore their own experience with grief and loss.



## CONTACT

### LICENSING & BOOKING

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*"I was able to completely open my heart and mind to let myself grieve."*

*"The dance and music reflected some of my innermost feelings..."*

*"This film has helped open me up to a whole new level of grieving in a healthy, positive way."*

MAINE DOC RESIDENTS

## LICENSING OPTIONS

### UNLIMITED ACCESS

Lifetime / One Month / One Week

The Unlimited Access options allows for the distribution of *El Lobo y La Paloma* and accompanying guides to all members of the licensing organization, including providers, staff, volunteers, patients, clients, and family of patients or clients for the duration of the license. Optional online video conference Q&A with the program's producers and Grief Educator Carol Schoneberg available.

### LIVE STREAM SCREENING

Scheduled Online Screening

The one time screening is available to a predetermined number of virtual ticket holders. Access to the program's viewing guides and Q&A with the program's producers included. Optional inclusion of Grief Educator Carol Schoneberg available.